




Silver Moon 3681

Purpose - **Rug** Structure - **Plain weave** Equipment - **2 saft and treadles** Season - **Spring** Difficulty ******

Mallikirjasto
**The Weaver's
Pick**



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The more furry edge is facing the sofa. There, it offers a soft surface to warm the feet of anyone sitting on the sofa. The smooth, plain part of the rug is conveniently placed underneath the coffee table.



Rug with a pattern made using the "Bring together and take apart" clasped weft weaving technique
 Finished size 105 x 204 cm

Cloud Edge 3682

A rug made with the clasped weft weave is just as sturdy as a standard plain-weave rug. For this rug, we chose a furry weft as the second weft to enhance the shape and surface, but you could just as well use tricot. You need four shuttles for weaving: two for the shooting the weft from side to side and two for the pattern wefts.

The warp 15-ply cotton twine, tex 30x15
 (1 kg = ca. 2,020 m)
Warp width 120 cm
 density 2 threads/cm
 number of warp ends 240 + 4 (double
 2 edge threads)
 length 10 m
 amount of yarn needed 1,190 g

Reed 20/1

Weave Plain weave

The amount of weft needed for one rug
 Frotee Loopy craft yarn or LP boucle
 yarn
 light grey 600 g
 Tricot weft
 grey 780 g
 off-white 1,180 g
 beige (fine*) 980 g

* The beige weft is woven opposite the furry weft in the same sheds so they need to be the same weight. Otherwise, the cloud pattern and the base will move at different paces.



WEAVING INSTRUCTIONS

Start with a few shots of scrap weft to support the end of the rug. Then, shoot the warp yarn a few times. Leave around 13 cm of the warp at each end of the rug for the fringe. Weave the rug by alternating shooting the off-white tricot, the beige tricot and then shooting the furry weft and the beige tricot that meet in the middle to form the cloud edge. For more detailed weaving instructions, see the next double page. At the end, finish with a few shots of cotton twine and then a few shots of scrap weft. This will be undone later, in the same way as you did at the beginning. The woven length is approx. 216 cm, measured on the loom. ▶



FINISHING

Tie the warp threads with tight weaver's knots. As you tie the knots, undo the scrap weft. Make a twisted fringe with 2 + 2 warp threads: Take 2 threads in one hand and 2 threads in the other and twist them in the same direction to make tight twists. Connect the ends with an overhand knot and release the threads. They will become intertwined. Cut the fringe to an even length. Press the rug through a damp cloth. Place the rug on the floor on top of another rug; it is easier than using an ironing board.

WEAVING THE CLOUD EDGE PATTERN

Before you start, draw one arc on a piece of paper in the correct size, to use as a pattern sheet. To make the arc symmetrical, draw the arc and cut it out. Then fold the edges together and correct any differences by cutting. It is difficult to weave an arc without a pattern sheet!

When weaving, place the pattern sheet on top of the fabric every now and then, to see which way the pattern should go. Every so often, make a reference mark using a pin on the rug and a pen on the pattern sheet. This will help you align the paper correctly.

At the beginning, as you weave, the rug will get narrower, and so will the pattern. This means that the pattern sheet size will not be correct. You need to fold the pattern sheet a little on the side to make it narrower. You can also mark the pattern directly on the warp, but please note that the markings will be visible in the finished work.

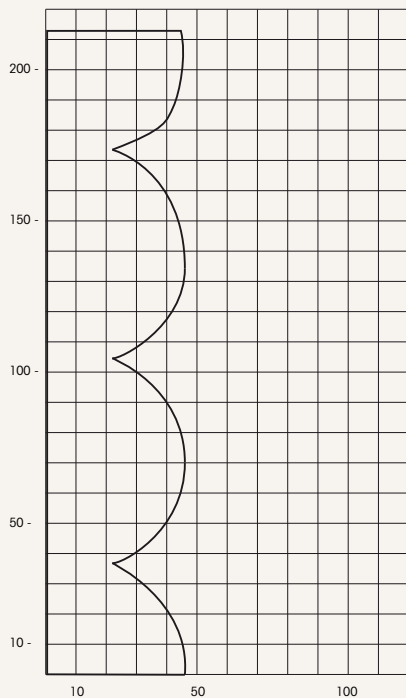
USING FOUR SHUTTLES

If you have ever woven a regular rag rug, you will learn the technique quickly once you start and after that, weaving is quick and easy.

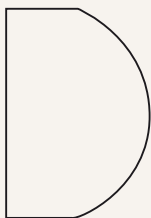
Weaving a patterned rug in the clasped weft weave is very similar to weaving a regular plain-weave rug using three shuttles. The difference is that we make a pattern in the third and fourth row. Therefore, we have four shuttles: two for the "filler wefts" and two for the pattern wefts.

The pattern is formed when we shoot the different colour wefts from the sides to towards the middle, to the edge of the pattern. In the following row, shoot the wefts back to the sides from the middle. To keep the rug straight, the wefts used to form the pattern must be of the same weight! If one weft is bulkier, the pattern will begin to grow in height on that side. The rug will be as dense as a regular rug.

Without a pattern sheet in the correct size, the pattern edge will be uneven. First, design and draw the pattern on paper, then transfer it to a larger piece of paper in the correct size. Cut out the pattern sheet that you can follow while you weave. ●



At the beginning of the rug, weave a half of an arc, followed by two whole arcs and another half an arc to finish. The height of the first and the last arc is 35 cm, while the whole arc is 70 cm high. The widest point is around 45 cm wide.



You only need to cut out a single arc for a pattern sheet. Start and finish the rug with half an arc.

How to weave a rug in clasped weft weave

Two shots from side to side in the normal way.



1.



2.

In the third row, shoot the pattern wefts in the same shed so that they meet in the middle.



3.



4.

In the fourth row, shoot the pattern wefts back towards the sides.



5.



6.



7.



8.

1. Shoot an off-white tricot weft.
2. Shoot a grey tricot weft.
3. Shoot a pattern weft (furry grey weft) into the middle, take the shuttle out of the shed at the edge of the pattern and place it on top of your work.
4. Shoot a pattern weft (beige tricot weft) in the same shed from the other side, take the shuttle out at the edge of the pattern and place it on top of your work.
5. You have shot your first weft pattern rows. Beat the weft with the beater.
6. and 7. Treadle the next shed, slide the shuttles back in the shed at the same point where you took them out and shoot them back to the sides. Do not intertwine the wefts when you turn them around in order to keep the edge of the pattern neat.
8. The second weft patterns are done; beat the weft with the beater. Continue in the same way by shooting the off-white tricot, grey tricot, and the pattern wefts that meet in the middle, then shoot the pattern wefts back towards the sides.

Because we shoot the wefts in an unusual manner, the edge of the rug does not look twined the way it would if you were using three shuttles. Make sure you always twist the wefts in the same way in order to make a tidy edge.