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# Turquoise sky 3705

The Weaver's Pick  
Winter 4/2019

Purpose - Interior textile Weave - Plain weave, rep Shafts - 4-shaft Yarns - Linen, hand spun wool Level ●●●

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## WEAVING INSTRUCTIONS

Weave using the ½-bleached line linen Nel 8 for the plain weave weft and spin wool yarn for the weft pattern. the density of the plain weave is 7 threads/cm, same as in the warp.

### STRIPES

Start with 15 cm plain weave (including the border).

\*

6 picks green-white wool yarn

2 cm plain weave

4 picks green-white wool yarn

2 cm plain weave

2 picks green-white wool yarn

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6 cm plain weave

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6 picks green-turquoise-white wool yarn

2 cm plain weave

4 picks green-turquoise-white wool yarn

2 cm plain weave

2 picks green-turquoise-white wool yarn

--

6 cm plain weave

--

6 picks turquoise-white wool yarn

2 cm plain weave

4 picks turquoise-white wool yarn

2 cm plain weave

2 picks turquoise-white wool yarn

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6 cm plain weave

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Repeat from the beginning\* 3 x

Weave 9 cm plain weave at the end (including the border).

### THE AMOUNT OF WEFT NEEDED FOR ONE DIVIDER

Esito line linen yarn Nel 8, wet spun, ½-bleached, tex 206,

1 kg = n. 5120 m, Lankava 75 g

Merino wool and merino wool+silk tops

for the green-white stripes: 29 g

for the green-turquoise stripes: 32 g

for the turquoise-white stripes: 31 g 92 g in total

Creafil yarn, Nm 35, 5 g mini reel = 90 m, Venne Colcoton

10-8035 green (Macy) 6 g

10-8032 blue (Milo) 6 g

Creafil yarn, Nm 24, 3 g mini reel = 90 m, Venne Colcoton

10-9007 white-gold (Dana) 13 g ▶



### FINISHING

Sew the ends with 3-step zigzag stitches. Sew the borders by hand using plied linen yarn. Fold the inside allowance in the same height as the border. Leave the ends open. The height of the finished border is 5 cm.

Steam the divider using an ironing cloth. Thread a thin but still firm rod in the top border and hang the divider from the ceiling. Thread curtain weights or a rod in the bottom border.

If the divider is especially uneven, steam or pre-moisten and press with the ironing cloth on a wide ironing board. Steam, iron and allow to cool. Iron throw the whole fabric and hang up with the weights in the bottom border. After the divider is straightened you can take the weights out.

### DRESS THE LOOM CAREFULLY

Keep the warp in tight when winding the warp on the beam and place enough the warp rods between layers of warp. - Keep a shaft stick or warp stick pushed at the point where the warp ends leaves the warp beam. - Check that the warp passes without hindrance from the warp beam through the heddles and the reed. - Use the temple. - Weave slowly enjoying of the peaceful moments. ●

## Spin the weft

Spin the weft yarn by hand from wool tops. Add in other fibres and effects according to your own taste and vision.

Kirsi mixed merino wool fibres of various colours and spun them into a yarn with a spindle. She added two thin and shiny Creafil yarns for a slight twinkling effect. The two-ply yarn with a loose twist leaves colours and the smooth wool structure visible.

Spin a small amount of the yarn and weave a few rows to see if it works out as wanted. The density of the plain weave is same as in the warp. The pattern weft alternates with the plain weave weft. Spin the yarn in a moderate thickness. The weave might get uneven and wavy if the pattern weft is too thick and heavy.

The thickness of the weft can vary, because in this divider the pattern is only a stripe running from one edge to another. The weft should be precisely in a thickness fitting between the two plain weave threads, if the pattern is consisting of many irregular parts.



*Mix your own colours into the weft yarn. Add some sparkle effects !*

