Layers rya 3712

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Purpose - Wall hanging Weave - Rep, rya knots Shafts - **2-shaft** Yarns - **Linen, wool** Level •oo Weaving Library The Weaver's **Pick** P mallikerta @mallikerta





Small rya rugs in a new style Finished size 40 x 40 cm, 3 pcs

Layers rya 3712

Weaving these rya rugs is easy and fun!

There are only five rows of rya knots in the rya so this is a fast project. Use yarns of different weight in the pile. Go through your yarnstock and choose the most beautiful yarns for the fringe layers of the rya. The pattern is easy to modify with colours. Weave one or more ryas, use lots of colours or choose only neutral colours.

The strong linen warp gives solid support for the weft which makes it easier to weave straight and neat ryas. The light and beautiful background is woven of plied linen yarn tex 103x2 (16/2) which is used doubled. The background weft can be also for example linen or towlinen 6/1 or 8/1 doubled.

Layers of piles are cut in a curved forms either during weaving or afterwards when finishing. If you prefer a straight and even look, cut the layers evenly.

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The warp Linen 8/2 (= 8/2 Linvarp) unbleached, tex 210x2, 1 kg = n. 2400 m, Garnhuset i Kinna /you can order from Mallikerta

Warp width 41 cm

density 4 threads/cm

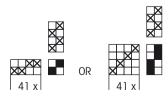
number of yarn ends 164 + 2 threads

length 4,8

amount of yarn needed 310 g

Reed 40/1

Weave Weft-faced rep, knotted pile



YARNS FOR THE RYA PILE

The lowest row of knots is greyish black in every rya, the second is made of dark colours, the third is of light colours, the fourth is greyish white and the uppermost is white.

1 TUFT = 3 - 5 wool threads + 2 linen threads. There is a little colour in the greyish white pile. Cut the yarns to the length of 25 cm. Wind the yarn around the cardboard and cut along the edge. The amount of yarns needed for one rya rag: Linen yarns 5 g and wool yarns 15 g.

WEAVING INSTRUCTIONS

Use unbleached linen 16/2, tex 103x2 for the background. The density of the weave is 12 doubled yarn/cm. The length of one rya is approximately 53 cm with the borders. Leave around 6 cm for the fringes on the both ends. Start and finish by weaving a few shots of extra weft. Weave 9 cm for the borders by alternating with the unableached and coloured linen 16/2. The colour is same as in the pile. The amount of yarn needed is approx. 90 g unbleanced and 25 g coloured yarn.

HOW TO MAKE THE RYA KNOTS

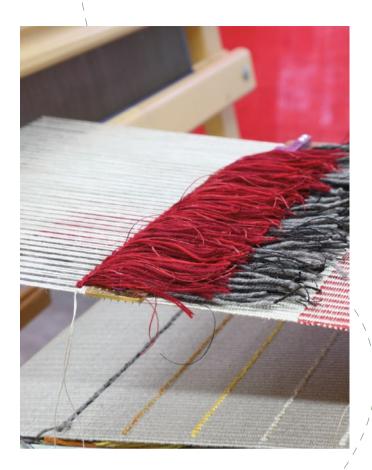
After the border weave 10 cm with unbleached linen 16/2 and then make the first row of knots. The warp divides into groups of two yarns. The tuft is knot around two groups of two yarns. Leave two outermost pair of warp ends unknotted and make knots around the next two pairs. See the next page for more information on rya knots.

Weave 5 cm of ground and make the second row of knots. Cut the curved edge to the yarn layers now or later when finishing. Leave also 5 cm between the rest of the rows of knots.

After the last row of rya knots, weave 1 cm and then 9 cm for the border alternating the unbleached and coloured threads as in the beginning. At the end, finish with a few shots of scrap weft. Leave around 8 cm of the warp between ryas for the fringe. Weave the space with warp rods for a firm support. Cover the woven fabric with a cloth to prevent any damage while weaving. Place corrugated cardboard between the layers of fabric when it reaches the cloth beam.

FINISHING

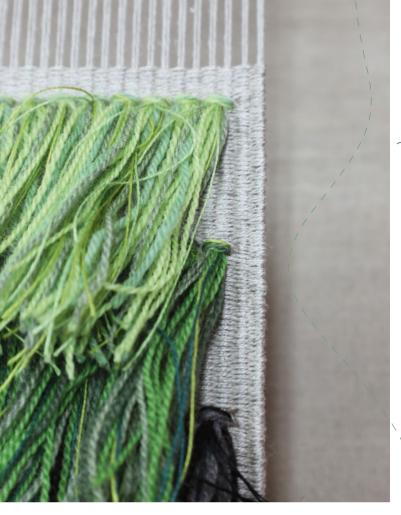
Tie 2 + 2 warp threads with tight weaver's knots. Cut the warp ends shorter if necessary. Sew the borders with a strong linen thread. Leave only the knots and some fabric as the inside allowance for the border.



The pile is long and it lies flat over the background weave. The long pile layers are cut into the curved line which gives the impression that it continues from one rya rug to another. Design and draw the lines on paper and cut them out from cardboard.







How to make rya knots

- 1. ja 2. Cut yarns to the length of 25 cm or to the length you need for the rya knots. Wind the yarn around a piece of cardboard and cut from the edge.
- 3. Leave the 2 outermost warp ends unknotted (+ 1 extra edge thread) and also the 2 following warp ends.
- 4. Gather a bundle of threads from the cut yarn strands for one knot. Make the knot around the two pairs of warp ends.
- 5. 7. Make a row of rya knots from edge to edge. Leave the 2 outermost warp ends unknotted and 2 following ends (1 extra edge thread). Fill the empty spot at the edge by winding the background weft around the two pairs of warp ends. Open the shed with treadle and shoot the weft to the other end. Fill the empty spot on the edge in the same way as on the first edge. Continue by weaving background to the next row of knots, in these ryas we weaved 5 cm.

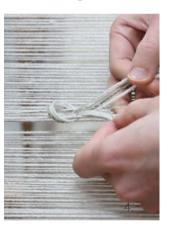
 Make the next rows in the same way.

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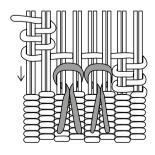












Make a rya knot around two pairs of the warp ends. Fill the empty spot at both edges with the background weft.





CUTTING THE RYA PILE

The rya pile can be cut either while weaving or after the cloth has been taken off the loom. The idea is to cut a continuous curved line into the two adjacent rya rugs. There is one same curved line in one rya.

Cut two pieces of cardboard in same width and length as one row of knotted yarns. Draw a curved line on the lower part in both and cut along the line. Place a larger cardboard under the row knotted yarns for covering the ground weave. Straighten the yarns carefully with fingers or with a coarse comb. Place one curved cardboard under the row or yarns and the other on the yarns. Cut the yarn ends along the curved edge. You can press the cardboards against the base or squeeze the yarns between them. Remove the cardboards, straighten the rya pile and tidy up with scissors if necessary.

Turn the cutted row of yarns up and cut the second row in the the same way.

Cut with sharp scissors.

Note! Before cutting check that the length of the pile is long enough to cover the knots of the lower row pile. The length of the pile is 6 - 9 cm in these rya rugs.



CHOOSE THE YARNS FOR THE PILE

These rya rugs has five rows of knots. In every rya the lowest dark row and the two upmost light rows are knot with the same colours. The coloured rows get lighter upwards. There are 3 - 5 wool yarn and 2 linen yarn in one knot.

Layers ryas are woven with leftover yarns found from the stock

















