

At the end of the warp 3726

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Purpose - **Decoration** Weave - **Weft faced rep** Shafts - **2-shaft** Material - **Different kind of yarns and materials** Level ●●●

Weaving Library
*The Weaver's
Pick*



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At the end of the warp

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We wove the Layers ryas for the previous issue, but there was still some warp left. Kirsi wove a summer spirited wall hanging at the end of that warp. The wall hanging is woven in same way as a traditional Finnish "raanu", a thick and vertical striped woollen tapestry.

A familiar situation for all of us. The weave is finished, but there is still warp left. Weavers are clever and economical and weave away all kinds of yarns and materials in the end of the warp. Many times these additional weaves are joyful surprises: Oh, you did it in that way. It looks great! The warp for the Layers ryas was wound of heavy linen yarn, but you can weave this tapestry for example at the end of a cotton twine warp. Drafts for 2-saft and 4-saft weaves are on the left page.

The 9-ply cotton twine is a suitable yarn, if you want to wind a new warp for the tapestry. Try different kind of yarns and materials for the weft. With chenille yarns you get a smooth velvety surface to the fabric. A traditional "raanu" tapestry is woven of wool yarns, and often they were single ply yarns.



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Arrange the colors freely. Take a plant, scenery or an emotion as a source of the inspiration and keep it in your mind when you design stripes and choose the colors. A rhubarb leaf was the color base for this tapestry weave.

Wooden beads at the fringes:

1. fringe, a bead at the edge
2. fringe without a bead
3. fringe, a bead at halfway
4. fringe without a bead etc.

1. fringe: Draw the warp threads through the bead and make a twisted fringe.
3. fringe: Twist the fringe to the halfway and make a knot. Draw the warp threads through the bead and twist the rest of the fringe.





*Colors as
a source of
inspiration*



The wall hanging was woven with this warp:

The warp Linen 8/2 (= 8/2 Linvarp) unbleached,
tex 210x2, 1 kg = 2400 m, Garnhuset i Kinna

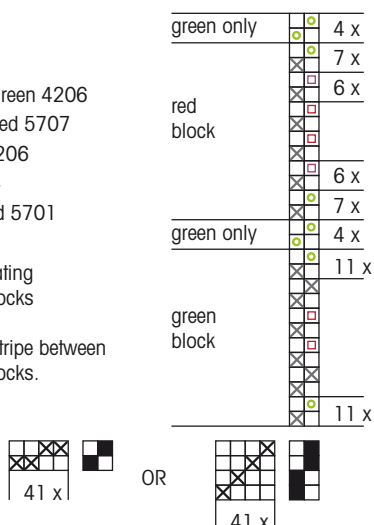
Warp width 41 cm
density 4 threads/cm
amount of warp ends 164 + 2 lankaa
amount of yarn needed 65 g/1 m

Pirta 40/1
Sidos Weft faced rep
Weft Poppana bias
amount of weft yarn needed approx. 450 g/1m

Treadling

- × = clay 2203
- = pistachio green 4206
- ◻ = cranberry red 5707
- ◻ = old rose 5206
or rose 5204
or fuchsia red 5701

Weave by alternating
green and red blocks
in free order.
Weave a green stripe
between
green and red blocks.



If you wind a new warp for the wall hanging:

The warp 9-ply Cotton Twine, tex 30x9,
1 kg = approx. 3 480 m
or a similar durable yarn

Warp width 41 cm
density 4 threads/cm
amount of warp ends 164 + 4
amount of yarn needed approx. 47 g/1 m

Reed 40/1
Weave Weft faced rep