



DESIGN OF PATTERN Marjatta Hirvi WEAVER Kirsi Vakkari

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A linen lined twill rug Finished size 80 x 180 cm

Twisty road 3762

The rib weave rug is woven with two different-strength wefts. A diagonal line becomes strongly visible when the weft yarns are different colours. It's a good idea to choose colours or shades that are near each other. Strong color differences form an optical illusion of movement, causing the lines to begin "flicker in the eyes".

The warp The warp Liina Cotton Twine 12-ply, tex 30x12, 1 kg = n. 2 560 m, Suomen Lanka / Lankava

Warp width 84,8 cm the sett 2,5 ends/cm number of yarn ends 212 + 4 length 9,2 m (4 rugs) amount of warp yarn needed 790 g

Reed 1 per dent in a 25-dent reed (metric) = 25/1 Structure Twill modified to a weft-faced rib

Treadling:

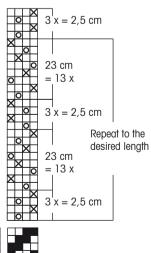
o = Linen Cord

× = Cotton tricot

Threading:

Thread two outmost warp ends doubled.

You can take the warp ends out from the heddle (one outmost) at both sides = floating selvages. Always throw the shuttle over the floating selvage and take out under the floating selvage.





 $53 \times 4 = 212 + 4$ doubled ends

AMOUNT OF WEFT YARN NEEDED for 1 rug

T-shirt yarn (cotton tricot), soft Natural white 2,44 kg Linen cord, 100 % linen, 1 kg = n. 410 m, tex 1250x2, Lappajärven Värjäämö unbleached 845 g

WEAVING INSTRUCTIONS

Leave around 12 cm for the finishing on both ends. Start and finish by weaving a few shots of extra weft, the weft will be undone later. Weave 3 picks with cotton twine at the beginning and end of the rug. Weave the rug alternating linen cord and cotton tricot according to the treadling instructions. Leave an large arc of the cotton tricot weft in the shed but the leave the linen cord quite straight.

How to thread the warp ends back to the fabric

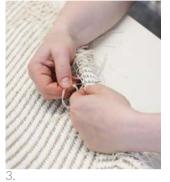
Wave and Twisty road rugs are treadled to the weft-face rib structure. The warp ends are easy to thread back to the rib weave fabric.

You need an large eye needle with blunt point for the threading.

- 1. Tie square knots with 2 + 2 threads.
- 2. Thread the warp ends behinde the weft floats in the 2 threads at a time. The hight of the threading is around 2,5 -3 cm. Tight rib weave structure keeps the threaded warp ends securely inside the fabric.
- 3. Thread on the both sides of the rug.
- 4. Cut the thread tails from the surface of the rug.











Wave 3761, Twisty road 3762, Double Chocolate 3763 and Denim Twill 3764 are woven with The simple and clear batavia twill is as good choice for rugs as an ordinary plain weave. The regular straight threading gives a beautiful and distinct structure, and it can be conveniently modified with treadling and weft yarn.

With straight treadling, the carpet can be woven with three shuttles in the same way as tabby rag rugs. The edges become neat by leaving the outermost warp thread out of the heddle on both sides.

In the divided treadling and in the weft-faced rib, two different kinds of wefts are thrown alternately. The wefts can be of different colors and of different strengths. Choose colors and shades that are close to each other so that diagonal lines do not become disturbingly powerful.

