

A zigzag twill rug Finished size 79 x 175 cm

Double Chocolade 3763

Weaving with one shuttle is fast! Use different weight rugwefts to try the formation of a zigzag pattern. A heavy and stiff weft does not enter enough in the shed to make the pattern dense and beautiful. All weft yarns must be of the same strength. The width of the rug does not remain the same if you alternate a thicker and thinner weft.

The warp Liina Cotton Twine 12-ply, tex 30x12 1 kg = n. 2 560 m, Suomen Lanka / Lankava

Warp width 84.8 cm

the sett 2,5 ends/cm

number of yarn ends 212 + 4

length 9,2 m (4 rugs)

amount of warp yarn needed 790 g

Reed 1 per dent in a 25-dent reed (metric) = 25/1

Structure Twill

AMOUNT OF WEFT YARN NEEDED for 1 rug

T-shirt yarn (cotton tricot) beige 1 460 g

brown 570 g natural white 570 g

black 95 g = 2 695 g in total

WEAVING INSTRUCTIONS

Leave around 15 cm of the warp at each end of the rug for the fringe. Start and finish the rug with a few shots of scrap weft to support the ends of the rug. Weave 3 picks with Cotton Twine at the beginning and the end of the fabric. Weave the rug striped. Start every stripe with treadle 1 (outmost on the left side)

Stripes:

8 cm natural white

51 cm beige

8 cm natural white

2,5 cm black

44 cm brown = the middle

Weave the other end of the rug as a mirror image.



Threading:
Thread two outmost warp ends doubled.

You can take the warp ends out from the heddle (one outmost) at both sides = floating selvages. Always throw the shuttle over the floating selvage and take out under the floating selvage.







 $53 \times 4 = 212 + 4$ doubled ends

FINISHING

Make a twisted fringe: Tye first 2 + 2 warp threads with a square knot. Twist these same 2 + 2 threads tightly into the same direction. Connect the ends with an overhand knot. Cut the ends to an even length.