## Mist 3786



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Velvet cushions
Finished size $60 \times 58 \mathrm{~cm}, 2 \mathrm{kpl}$

## Mist 3786

The warp 9-ply Liina Cotton Twine, tex 30x9,
$1 \mathrm{~kg}=\mathrm{n} .3480 \mathrm{~m}$
Warp width 70 cm
the sett 4 ends/cm
number of warp ends $280+4$
length $3,73 \mathrm{~m}$
amount of warp yarn needed 300 g
Reed $\quad 1$ per dent in a 40-dent reed (metric)
Structure Plain weave
Kude Selina Chenille yarn, tex 750,
$1 \mathrm{~kg}=\mathrm{n} .1300 \mathrm{~m}$, Lankava


The pillows are just as velvety soft as they look! The fabric is easy and fast to weave, and the result is stylish and durable. Warp is a 9-ply cotton twine that is exactly right weight, thin but still firm for chenille yarn wefts. The stripes are woven with clasped weft technique, so the weft thread is always doubled in the shed.

Leave a little room in the pillow while filling it and the velvety surface bends beautifully and the shimmering surface becomes well visible.


## WEAVE CLASPED WEFT

Throw a gray weft from the right edge Go around a black weft with the gray weft and throw the shuttle back to the same shed. Drag the color change point of the wefts to where you want the black stripe to end. Beat the wefts into place. Weave the stripes to the height of two throws, i.e., drag the color change point to the same place as the previous time. Weave between the stripes only the black edges, i.e., make the changing point of the colours from the edge as far as fifteen warp ends $(3,75 \mathrm{~cm})$ distance.


## Cushion 1 black stripes

## AMOUNT OF WEFT YARN NEEDED

Selina-samettilanka, tex $750,1 \mathrm{~kg}=\mathrm{n} .1300 \mathrm{~m}$, Lankava
19 vaaleanharmaa 431 g
2 musta 77 g
Sisävaroihin Puuvillalanka 8/2, tex $74 \mathrm{x} 2,1 \mathrm{~kg}=\mathrm{n} .6800 \mathrm{~m}$ vaaleanharmaa 8 g

## WEAVING INSTRUCTIONS

Leave around 3 cm for the fringe on both ends. Weave $1,3 \mathrm{~cm}$ with double cotton yarn $8 / 2$ for the inside allowance. Weave the fabric with clasped weft technique using light gray and black chenille yarn. The woven length is 131 cm .
Weave on the left side a 3.75 cm wide black edge stripe over the entire length of the fabric. Mark the colour edge point $3.75 \mathrm{~cm}=15$ warp ends from the left selvage, e.g., pin the point on the fabric or knot a thread around the fifteenth warp end behind the reed. This will keep the black edge the right width. In addition to the black edge, make black two-throw-high stripes at random intervals. Make the stripes different lengths, however, so that the longest black stripe reaches no more than half the fabric.
The sett is 7 picks (double threads) at 2 cm (when weaving with clasped weft, the yarn is doubled in the shed).
The size of the fabric off the loom is $65 \times 126,5 \mathrm{~cm}+$ inside allowance.
The size of the fabric after wet finishing is $62 \times 116 \mathrm{~cm}+$ inside allowance. The size of the cushion ready is $60 \times 58 \mathrm{~cm}$.

## Cushion 2 gray stripes

## AMOUNT OF WEFT YARN NEEDED

Selina Chenille yarn, tex $750,1 \mathrm{~kg}=\mathrm{n} .1300 \mathrm{~m}$, Lankava
19 light gray 72 g
2 black 140 g
Inside allowance: Cotton yarn $8 / 2$, tex $74 \mathrm{x} 2,1 \mathrm{~kg}=\mathrm{n} .6800 \mathrm{~m}$ light grey 8 g

Weave in the same way as the cushion with black stripes, but this time make a 23 cm wide black stripe on the edge. Weave two-throw high grey stripes in the black stripe at random intervals. Make the stripes different lengths but stretch the longest stripes up to 3.75 cm from the edge.

## FINISHING

Cut the pillow pieces apart. Sew a 3-step zigzag to the edge of the cotton inside allowance. Turn the warp threads to the reverse side
over the inside allowance and sew on the threads a straight stitch twice. Shorten the fringes. Wash the fabrics by hand in warm water, use a little detergent. Dry flat. Sew a zipper at the cotton inside allowance. Sew the side seams.


## Up, down or across

Set the stripes on the pillows in the same direction or across. The direction of the stripes affects the look of the arrangement.


The commercial use of the weaving patterns and the sharing of designs online is

