

## Hortensia 3789

The warp 6-ply Liina Cotton Twine, tex $30 \times 6$, $1 \mathrm{~kg}=\mathrm{n} .5300 \mathrm{~m}$
Warp width 42 cm the sett 4 ends/cm
number of warp ends $168+4$
length 10 m
amount of warp yarn needed 325 g
Reed 1 per dent in a 40-dent reed (metric)
Structue 6 -shaft rose path, tabby, and clasped weft

## AMOUNT OF WEFT YARN NEEDED

Poppana cotton strip, width 10 mm , Poppanavakka / Lankava
5206 rose 300 g
Velvet yarn, tex $555,1 \mathrm{~kg}=\mathrm{n} .1840 \mathrm{~m}$, Garnhuset i Kinna
209 light rose 37 g
245 lilac 39 g
296 dark lilac 41 g
213 burgundy red 48 g
Hems: Cotton yarn $8 / 2$, tex $74 \mathrm{x} 2,1 \mathrm{~kg}=\mathrm{n} .6800 \mathrm{~m}$,
Garnhuset i Kinna
8213 burgundy red 11 g

## WEAVING INSTRUCTIONS

Weave 3 cm with double burgundy cotton yarn $8 / 2$ for the hem. According to the treadling instructions, weave the table runner the poppana cotton strip as tabby background weft and the velvet yarn as pattern weft.
Weave the pattern in two colors with clasped weft technique. Throw the weft into the shed and twist the weft of another color on other side. Drag the weft of another color into the shed so far that the color change point is where you want it. Beat wefts in. See page 36 for instructions.


Treadling instructions for Hortensia table runner are on page 36 .

The warp ends at edges must be in heddles. You cannot weave with clasped weft technique if you have floating selvages.

$14 \times 12=168$ threads

## FINISHING

Sew a 3-step zigzag on the ends. Turn the warp threads to the reverse side over the cotton border and sew one or two straight stitch over the warp threads. Shorten the fringes. Sew the hem with invisible stitches by hand. Steam or press lightly.


