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mallikerta

The Weaver's Pick

A magazine full of ideas for weavers ~~~~~ WINTER 4 | 2022

GET INSPIRED BY DRAFTS

*Kuutar - Moon Goddess
table runner*

10

ANT'S TRAIL, RETURN, PIKE'S JAW

Traditional rug patterns

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The Weaver's Pick

A magazine full of ideas for weavers

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Beautiful overshot patterns cover the entire surface of the bath sheet.

Golden threads of the Moon Goddess

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Weaver energy

We weavers are ready for the energy savings for the coming winter. Our toes stay warm, and our minds refreshed, when we are swinging our beaters even in slightly cooler rooms. A beloved weaving hobby keeps us moving and warm.

Weavers also have a source of energy that heats from the inside. It is the same one that has been the heart of this magazine: the design of the patterns. An enthusiasm that emerges as the idea progresses into a finished pattern on paper, from it to looms and finished weaving. It has also been inspiring for me to bring the patterns available for all weavers to see; to photograph them and place them in the layout of the magazine. I will miss it.

We have designed and woven hundreds of patterns for the magazine over the course of forty years. They are still new to those who see them for the first time, and I would venture to say that many of them are new even to those who have already read the magazine. I have heard the words more than once - Oh, I don't remember seeing that pattern. And what a source of ideas magazines and patterns are. When designing your own patterns, include ready-made patterns, various threads and materials, colors, moods, memories, landscapes - and weaving drafts - in the toolbox!

A weaving draft can also be a source of ideas. The idea for the Kuutar pattern in this magazine started from one stripe motif on a weaving draft. Beautiful structure drawings are inspiring, but many unclear-looking drafts can be used to weave beautiful fabrics, such as Tubular weaves and Summer and Winter. Therefore, the weaving structures must be known, and at least the basic idea of the weaving draft. It helps a lot. I am also concerned about the loss of vocabulary. Words are taken from other techniques or translated directly from other languages. A draft is a draft, not a diagram.

Now the inevitable moment has come when I bid farewell to a printed magazine. The looms are already waiting in the new premises in Kouvola, so I don't have to give up the pattern design right away. Welcome to visit us, there you will find guides, rug books, magazines, yarns, and weavings.

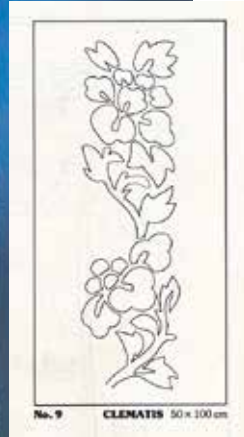
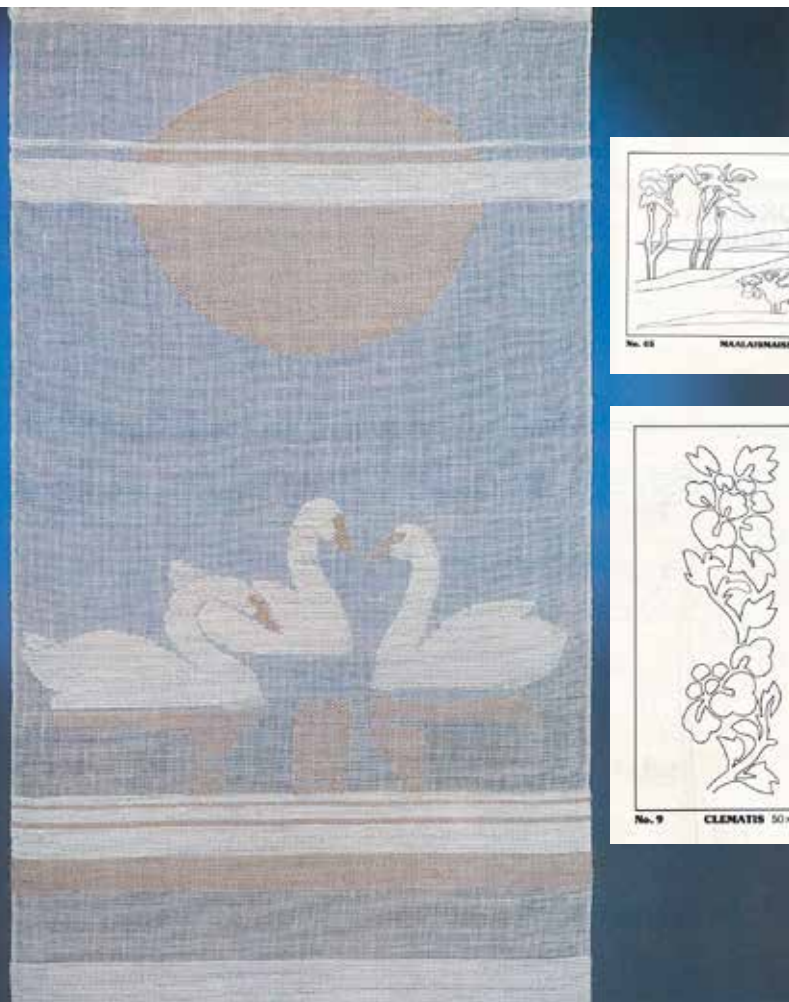
Thank you to all of you who designed and weaved the patterns for Mallikerta / The Weaver's Pick magazine, and those who were involved in some other way! Thank you to all the readers of the magazine!

– Marjatta

Patterns 41 years

The first issue of Mallikerta magazine was published in 1981, and since then the magazine has been published four times a year, with a total of 161 issues. A total of 1967 weaving patterns have been published in these magazines.

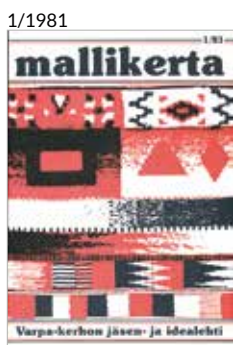
Hilkka Hirvi founded the magazine, and it was published by Varpa-Looms Oy. The weaving and design of the patterns was carried out in addition to other sales work and mail order. All the time the magazine is made entirely by us from the photo shooting to the layout. Since 2010, Marjatta Hirvi has been publishing the magazine under the trade name Mallikerta MH. Next year, the magazine will no longer be published, but other publishing activities will continue. The magazine has had a lot of readers who have subscribed to the magazine year after year. There are still subscribers who have received the magazine from the first issue. It has been a pleasure to be able to make this magazine, and thanks are due to you, the readers of the magazine!



Swan lake - Joutsenlampi 2040, 2/1987

TRANSPARENT WEAVES AND DALLAS CURTAINS

From the 80s, we especially remember the transparent weaves and Dallas curtains. In the golden age of transparent weaves, readers were able to order a pattern drawing in 1/1 size for dozens of transparent patterns. We emptied many marker pens while reproducing patterns on tracing paper. The funniest pattern of transparent weave was the Country Landscape at the top, which was recommended to be woven "with or without a cow". In Swan Lake, weavers sometimes turned round the asymmetrical reflection pattern of the Sun, or Moon. A lot of transparent weaves were still woven in the 90s.



1/1981

2/1987



Dallas curtain 2162, 4/1989

Every sixth thread of Effect yarn and other threads of 6-ply Cotton Twine. The sett 5 threads/cm. Weave approx. 3 cm and leave approx. 25 cm unwoven. That is the brief recipe for a curtain valance, which was woven a lot from the late 80s until well into the 90s. This "3.0 Effekt bomull" effect yarn, which suits well in the Dallas curtain warp, is still manufactured. The popular Dallas series was on television at those times, whether the origin of the name of the curtain would be there. The style has at least the same glamour. ▶

FRINGE WALL HANGINGS OR LAZY WEAVERS' RYAS OR STRING-YARN WEAVES

Weavers of the early 90s will surely remember the Lazy weavers' rya. Loom weaving was popular at the time, and one of the reasons for its popularity was the deep recession, which in 1991 hit the whole of Europe. Many of those who became unemployed now had time to weave, and at that time many had looms at home. The popularity of the Lazy weavers' rya was unreserved; namely, there were teachers who did not give permission to weave them in their weaving groups. They brought a good dose of creativity to the weaving, I think. Even the weaver, who in his own opinion did not know how to design anything, very smoothly mixed colours, and varied materials with each other. The weft was mixed from yarns of assorted colours, so each work was unique. The materials were much cheaper than in the wool rya and the work was completed quickly, so it did not hurt if the work wasn't quite perfect. Weaving was fun.



Spring primroses - Kevätesikot 3004 and Summer shore - Kesäranta 3005, 1/2003

These small woolen wall hangings in the photo above are also Lazy weavers' rya. In them, too, pile wefts have been thrown with a shuttle and the weft floats have been cut open in finishing. The pile fabric is denser than in ordinary Lazy weavers' rya, as the pattern wefts overlap.



Tulip magic -Tulppanitaika 2695, 2/1998

In a Lazy weavers' rya, part of the weave is cut into fluffy pile surface, and some is left uncut. The pile weft is usually cotton stringyarn, which is not twisted. Great admiration was aroused by the pattern, in the center of which poppana base was left in sight, and tulips were embroidered on it. Lazy weavers' rya have usually upright stripes, but we also designed a diagonal-squared pattern, the picture on the right.



Diamonds on the snow - 2387, 3/1993

4/1989



3/1993



2/1998



1/2003



There were Lazy weavers' rya in several issues starting in 2/1988. "The String-yarn weaves leaflet" was enclosed in issue 4/1990 and the new leaflet in issue 2/1995. The last patterns were in issue 3/2000 ▶



POPPANAS

The most beloved weaves of Finns are poppanas. Poppana can be a rough and cozy bench cloth woven from self-cut cotton strip, or a velvet-coated table runner woven from the ready-made poppana band. Pattern designs can be easily added to poppana table runners, the most popular are Monk's Belt, Rose Designs, and all kinds of floral patterns. It's not easy to weave poppana, although anyone learning to weave is often the first to weave poppana. I wove my first poppana too loosely. The other extreme is the "steel metal poppana", which is beaten too tightly. When weaving, everyone develops their own style and, with it, a suitable density. Poppana structure is usually plain weave, but sometimes also twill. The tubular weave rocking chair cushion is a classic, which instruction is constantly in demand.

Even more wonderful - Vielä ihanampi 2770, 2/1999 and 2/2002. Picnic check - Piknik-ruutu 3015 (tubular weave), 2/2003. Summer dream - Kesäunelma 2959, 2/2002, and Velvet violas - Samettiorvokit 3157, 2/2006.



Flower poppana - Kukkapoppana 3661, 2/2018 and 3/2018



Rose beauty - Roosa ihanuus 3725, 2/2020

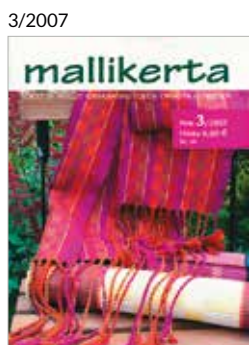


Drop table runners - Pisara ruutuliinat 3071-4, 3/2004. Snow lantern - Lumilyhty 3279, 1/2009.

Apollo table runner - Apollo kaitaliina 3215, 3/2007, including picking instructions.

RIB WEAVE RUNNERS

Rib weave runners can be bought inexpensively in supermarkets, but they do not have the charm of a hand-woven cloth. Self-woven rib runner is one of the most durable and beautiful weave. The weft is often loosely twisted, or not twisted bulky cotton twine or mop yarn, in which case the cloth is clearly thicker than a regular table runner. You can also pick up motifs on the rib weave! ▶



TECHNIQUES AND THEMES (in Finnish)

Overshot tapestry with two sets of shafts, 2 pages - 2/1983
 Damast or overshot with a draw device, 4 pages - 2/1985
 What is a fly shuttle -1/1990
 What is a double warp beam, 1 page - 2/1990
 How you weave Finnweave - 3/1989, - 2/1997 - 2/2021 (English).
 Small paper-linen ryas - 3/1996
 Pick-Up tehcniques: in Summer and Winter, in Satin, Karelian pick-up and Soumak, nro 4/2001
 Linen warp and how to weave with linen - 3/2003
 Pick-Up twill, shawl Kukkakuu 3051 - 1/2004
 Small knotted ryas, wool and linen - 4/2005 ja 1/2008
 Pick-Up warp rep, instructions with pictures - 3/2007
 Karelian Pick-Up - 3/2008 and 4/2016
 Colours in handweaving - 1/2010
 How to wind a warp from leftover yarns - 2/2010
 Collingwood instructions - 1/2015
 Lace weave Pick-Up, linen - 2/2016
 Lace weave Pick-Up, cotton - 2/2017



Flora 3151, nro 2/2006. The small picture shows a warp and a reed ready for sending to the customer.



Primrose - Esikko 3630, 3/2017



With my sister - Siskon kanssa 3313, 4/2009



Echo - Kaiku 3136, 4/2005



Aqua 3220, nro 3/2007

TABLECLOTHS AND TABLE RUNNERS

The magazine has had traditional tablecloth patterns adapted to suit the threads of the moment. We got "With my sister" tablecloth pattern from Hiiden opisto college with a story. The farm in the village of Vähä-Pukkila had two-month weaving courses in 1951 or '52, the course participants went to the farm, for example, skiing. There, a kuvikas weave (summer and winter) cloth was woven with this design, but no instruction remained. Now the pattern was re-adapted from an old cloth at the college. Cloths were also woven into the warp with the same hand-spun linen threads from the late 40s with which the original cloth was woven.

OTHER WEAVES

Patterns for towels, curtains, scarves, tapestries, and bags were woven all the time. There are numerous rug patterns, see the list of some of the patterns on pages 23 - 27.

We sold many weft packages for a pair of knotted ryas Echo. The knots are linen, and the bottom weft is a thin jute cord.

The first scarf pattern that retracts into wrinkles in the wash was in issue 3/2005. In the warp and weft is Colcolastic yarns, which becomes elastic when wet. ▶



Reuse placemats -
Kierrätystabletit 3305-7 and
Journals - Sanomat 3303,
3/2009

REUSE

At some point, weavers will have a need to get rid of the threads left over from previous weaves and the impulse purchases. In issue 3/2009, there were three different types of warps that can be woven with everything from plastic bags to newsprint, in addition to the usual wefts, the pictures on the left.

The Split pillow fabric is woven with woollen, cotton, and linen threads of different strengths. The edges of the fabric remain hidden in the seams, so there is no need to care about their straightness. The weft threads are not continued in the fabric, but the ends of the threads are left over the edge.



Split - Puolikas 3551, 1/2016

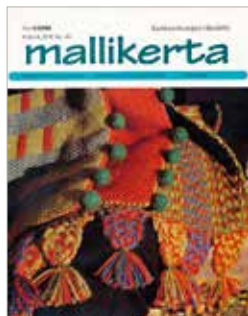


First, sort the threads by color. To make a weft, take the appropriate number of threads on the shuttle. Weave color stripes in accordance with the colors at your disposal, taking the weft alternately from each color ranges.

The goal of designing this recycled rug was to get a pattern in which all yarns could be woven. Not counting what this and that amount is enough for, but happily mixing everything up. All the yarn scrap found you can use as a weft for a Thread Bowtie rug. Every second weft is a black jute cord, but you can also use other similar thick and tight yarns. You can also weave a regular Bowtie rug into the same warp. ▶

Thread Bowtie
- Lankarusetti
3636 and Bowtie -
Rusetiruutu 3634,
4/2017

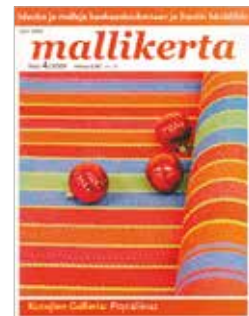
4/2005



3/2009



4/2009



LINEN AND WOOL



3649 Honeysuckle - Kuusama, 1/2018



Silver stripe - Hopearaita 3451, 4/2013



Christmas Star - Joulutähti 3541 and Milky Way - Tähtiraita 3542, 4/2015



Hash # - Risuaita 3646 #, 1/2018



Star - Tähti-poncho 3579, 4/2016

Linen and wool yarns are the favorite materials of handweavers. These valuable natural raw materials are well suited for weaving on looms. The result is elegant and timeless. ●

Patterns will be posted on the website www.mallikerta.fi - www.theweaverspick.com

You can buy and print a weaving pattern with instructions in the online store.



Duвет - Vally 3550, 1/2016

RUG PATTERNS on the pages 22 - 27.





DESIGN OF PATTERN **Marjatta Hirvi** WEAVER **Kirsi Vakkari**

*Finished size 36 x 199 cm
and 36 x 160 cm*

Kuutar ('Maiden of the Moon'), is the goddess of the moon in Finnish mythology. She owns the gold of the Moon, spins golden yarns, and weaves clothes out of them.

Moon Goddess Kuutar 3798



The Warp Eko Mercerized Cotton 8/2, tex 76x2,
1 kg = approx. 6 800 m
Warp width 40,5 cm
the sett 10 lankaa/cm
number of warp ends 405
length 4,7 m
Reed 2 per dent in a 50-dent reed (metric)
Structure Pointed Twill

INSTRUCTIONS FOR WINDING THE WARP

- 15 threads light silver grey
 - 8" dark grey
 - 14" light silver grey
 - 16" golden brown
 - 29" light silver grey
 - 8" golden brown
 - 15" dark grey
 - 8" golden brown
 - 59" light silver grey
 - 8" dark grey
 - 8" golden brown
 - 7" light silver grey
 - 15" golden brown = the middle
- Wind the other edge as a mirror image.
405 threads in total

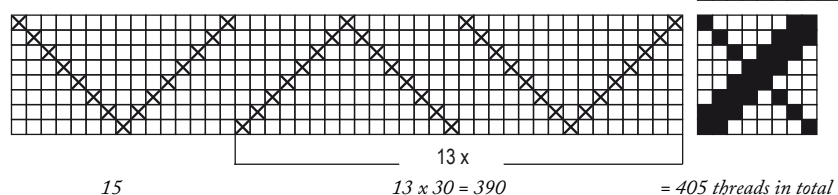
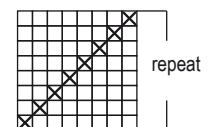
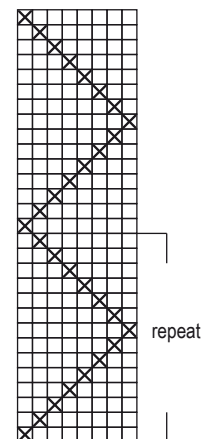
AMOUNT OF WARP YARN NEEDED

- Eko Merc. Cotton 8/2, tex 76x2,
1 kg = approx. 6 800 m, Garnhuset i Kinna
- 820 light silver grey 161 g
- 819 golden brown 63 g
- 827 dark grey (anthracite) 41 g ▶



Cotton table runner

Linen weft table runner



See the sections of the color stripes on page 13.



Cotton table runner

Finished size 36 x 199 cm

AMOUNT OF WEFT YARN NEEDED

Eko Merc. Cotton 8/2, tex 76x2, 1 kg = approx. 6 800 m,
Garnhuset i Kinna
½-bleached white (antiquity) 135 g

WEAVING INSTRUCTIONS

Use floating selvages. Weave 215 cm according to the treadling order. The sett is 11 picks/cm.
The woven size of the fabric 36,5 x 207 cm.

Linen weft table runner

Finished size 39 x 160 cm

AMOUNT OF WEFT YARN NEEDED

Line Linen 16/2, tex 103x2, 1 kg = approx. 4 900 m,
Garnhuset i Kinna
bleached white 131 g

WEAVING INSTRUCTIONS

Use floating selvages. Weave 176 cm according to the treadling order. The sett is 10 picks/cm.
The woven size of the fabric is 39 x 165 cm.

FINISHING

Sew a 3-step zigzag to the ends of the table runner cloths and cut the cloths apart from each other. Sew the hems by hand. Press through a damp cloth. First washes by hand 40–60°C. ●

The weave structure is slightly loose, so the weft is pulled rather than beaten into place on the edge of the fabric.



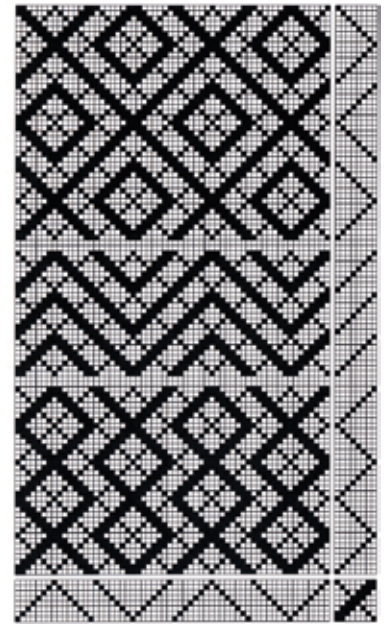
Get inspired by drafts

I browsed through the weaving drafts on the net, and I fell in love with the serpentine-like color stripe I saw there. The stripe is the first track on the right in the drawdown at the bottom of the page.

I adjusted the stripe in my mind to a table runner warp or towels. However, the stripe would have become too small and blurry for a fabric with 8 or 10 threads per centimeter, so the serpentine stripe got wider stripe patterns alongside it.

With different treadling, the patterns change their shape, but remain clear. We wove a long table runner with the lowest treadling and the second table runner with a straight treadling. Also try the top treadling, which is similar to the threading. The coloring is lunar silver and gold, reinforced with dark grey.

Table runner is named by Kuutar, the goddess of the Moon.



The patterns looks different on the reverse side of the fabric.



On the right, the draft shows the three most edged stripes of the warp. Instructions for winding the warp and a complete weaving draft can be found on page 11.



DESIGN OF PATTERN Marjatta Hirvi WEAVER Kirsi Vakkari

*Rep weave warp made of
mercerized cotton yarn*

Harvest time 3799

The Warp Eko Mercerized Cotton 8/2, tex 76x2,
1 kg = approx. 6 800 m

Warp width 29,2 cm
the sett 20 ends/cm
number of warp ends 584
length 3,8 m (fabric 267 cm)

Reed 4 per dent in a 40-dent reed

Structure Warp-faced rep

INSTRUCTIONS FOR WINDING THE WARP

16 threads burgundy red (806) + brown (864) alternating

24 "unbleached white

24 "unbleached white + beige (863) alternating } 5 x

8 "unbleached white

16 "unbleached white

152 "burgundy red + brown alternating = the middle

Wind the other edge as a mirror image.

584 threads in total.

AMOUNT OF WARP YARN NEEDED

Eko Mercerized Cotton 8/2, tex 76x2,

1 kg = approx. 6 800 m, Garnhuset i Kinna

unbleached white 151 g

863 beige 63 g

806 burgundy red 49 g

864 brown 51 g

Wind the warp on the loom especially carefully.

Strengthen the warp well with beam sticks. ▶





Dotted table runner

Finished size 29 x 116 cm

The woven length is 122 cm + hems á 3 cm

AMOUNT OF WEFT YARN NEEDED for 1 cloth

Minibom String-yarn, Garnhuset i Kinna

natural white 87 g

Cotton yarn 16/2, tex 38x2, 1 kg = approx. 13 000 m

unbleached 7 g

Checked table runner

Finished size 29 x 108 cm

The woven length is 116 cm + hems á 3 cm

AMOUNT OF WEFT YARN NEEDED for 1 cloth

Minibom String-yarn, Garnhuset i Kinna

6 brown 79 g

Eko Mercerized Cotton 8/2, tex 76x2,

1 kg = approx. 6 800 m, Garnhuset i Kinna

863 beige 13 g

FINISHING

Sew a 3-step zigzag to the ends. Sew the hems by hand. Sew the light part of the hem with light sewing thread, and the dark in the middle with dark sewing thread. ●

The dense warp is threaded alternately on two shafts, so the threads settle on the shaft close together. The shed does not open properly, especially at the beginning of the warp. You can help the shed to open by gently pulling it open with a pickup stick or shuttle. Occasionally, more uneven spots may remain on the surface of the fabric due to the density of the warp. Keep the warp firmly tensed during weaving.

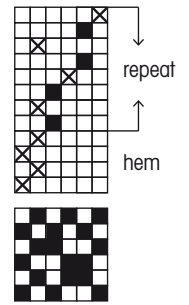


Tip

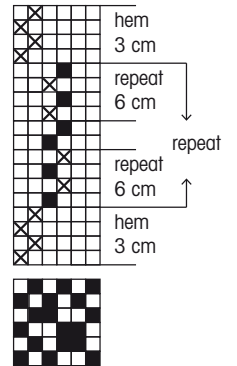
The center of the warp and narrow edge stripes have two colours. We chose too close colours, so they do not stand out well enough from each other. The colour difference needs to be only a little more than in this warp. The dotted table runner has one color on the right side and the other on the reverse side in the center stripe. In a checkered table runner, the squares in the center alternate with both colors.

ALSO TRY THIS BOWTIE DESING

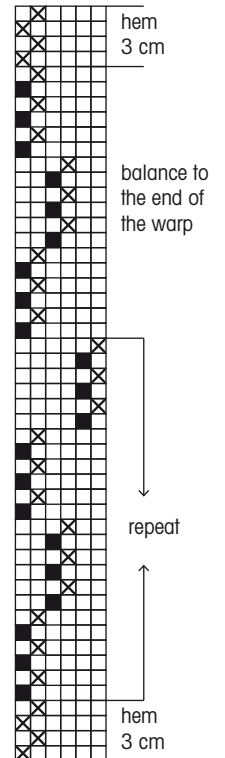
We only could weave this sample to the end of our own warp. On the right side of the fabric, the bows are white, and on the reverse - beige.



CHECKERED TABLE RUNNER



DOTTED TABLE RUNNER



Treading:

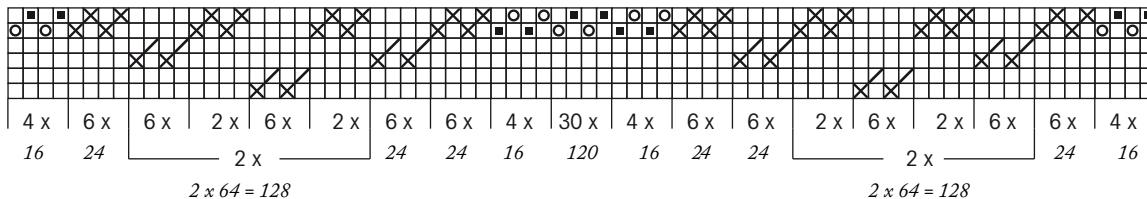
- = thick weft
- × = thin weft

Threading:

- × = unbelached
- = brown
- = burgundy red
- / = beige



584 ends in total





DESIGN OF PATTERN Päivi Kauhanen WEAVER Päivi Kauhanen

*Finished size 93 x 190 cm, 2 pcs
and 93 x 110 cm, 1 pc*

Bath Sheets 3800

The Warp	Cotton yarn 16/2, unbleached, tex 36x2, 1 kg = approx. 13640 m
Warp	width 98,5 the sett 14 ends/cm number of the warp ends 1380 length 8,3 m amount of the warp yarn needed 870 g
Reed	70/2
Structure	Overshot design

THE WEFT

Background weft	Cotton yarn 16/2, unbleached, tex 36x2, 1 kg = approx. 13 600 amount of weft yarn needed for 1 meter 65 g
Pattern weft	Cotton yarn 8/2, tex 74x2, 1 kg = approx. 6 800 m amount of weft yarn needed for 1 meter 135 g

WEAVING INSTRUCTIONS

Weave 5 cm plain weave at both ends for the hem using Cotton 16/2. Weave the bath sheet according to the treadling order using the Cotton yarn 16/2 for the background and the Cotton yarn 8/2 for the pattern. The sett is 9 pattern picks + background picks/1 cm.

FINISHING

Sew a 3-step zigzag to the ends of the bath sheet pieces, and after that cut apart from each other. Sew the hems with a machine or by hand. The height of the hem when ready is 2 cm. The first wash by hand 40–60°C, press through a damp cloth. In the future, you can wash the bath sheets in the machine as well. ▶





Colourful Bath Sheet

Finished size 93 x 190 cm

Weave stripes of different colors with yarns that you can find in your stock. The woven length is approx. 215 cm including hems.

Colors of this towel:

Pattern weft Bockens Cotton yarn 8/2
146 (Christmas)green, 144 (leaf)green, 1296 (grass)green,
731 (sky)blue, 134 blue and 132 (jeans)blue

Amount of pattern weft yarn needed approx. 270 g in total.

Background weft Cotton yarn 16/2
unbleached 140 g

Blue Bath Sheet

Finished size 93 x 190 cm

The woven length is approx. 215 cm including hems.

Pattern weft Bockens Cotton yarn 8/2

731 (sky)blue 270 g

Background weft Cotton 16/2
unbleached 140 g

Small striped Bath Sheet

Finished size 92 x 110 cm

The small bath sheet does not have an edge pattern at the beginning and end. Alternately weave stripes 5 repeats high with blue and white pattern wefts. The woven length is approx. 126 cm with hems.

Pattern weft Bockens Cotton yarn 8/2

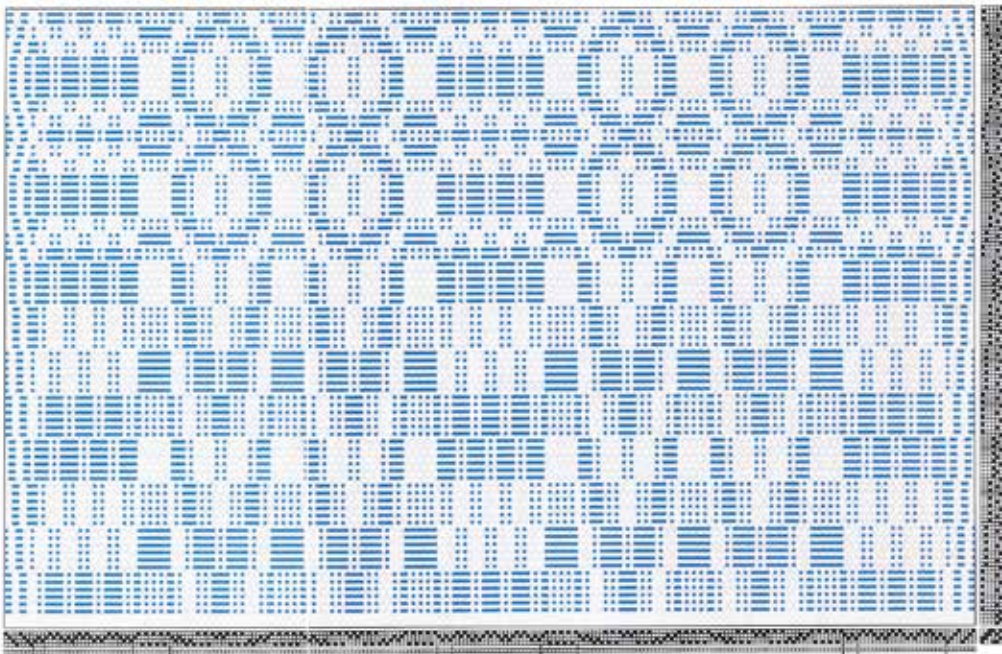
731 (sky)blue 85 g

white (bleached) 85 g

Background weft Cotton 16/2
unbleached 80 g ●



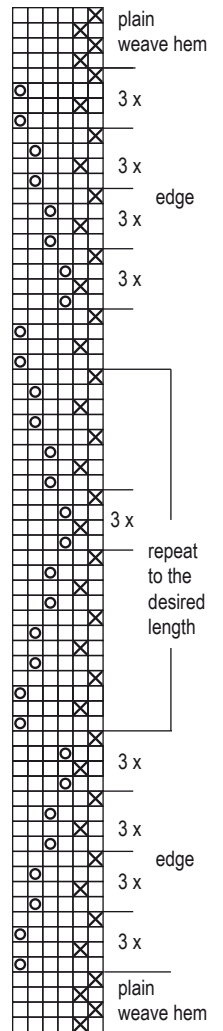
Sew the hems with a machine or by hand. The height of the hem when ready is 2 cm.



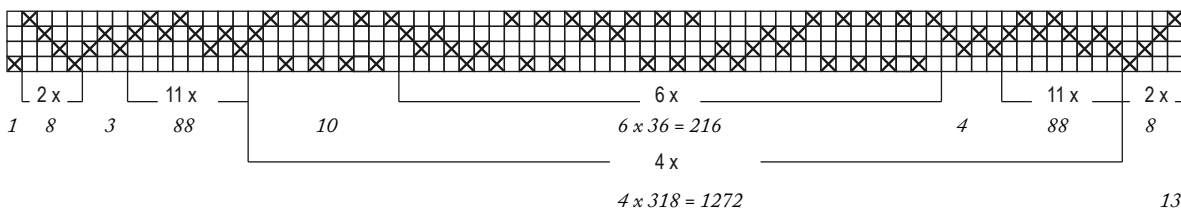
This draft includes a drawdown that illustrates the formation of patterns. N.B. Make the threading of bath towels according to the instruction at the bottom of the page. This draft above does not have all the repeats included.



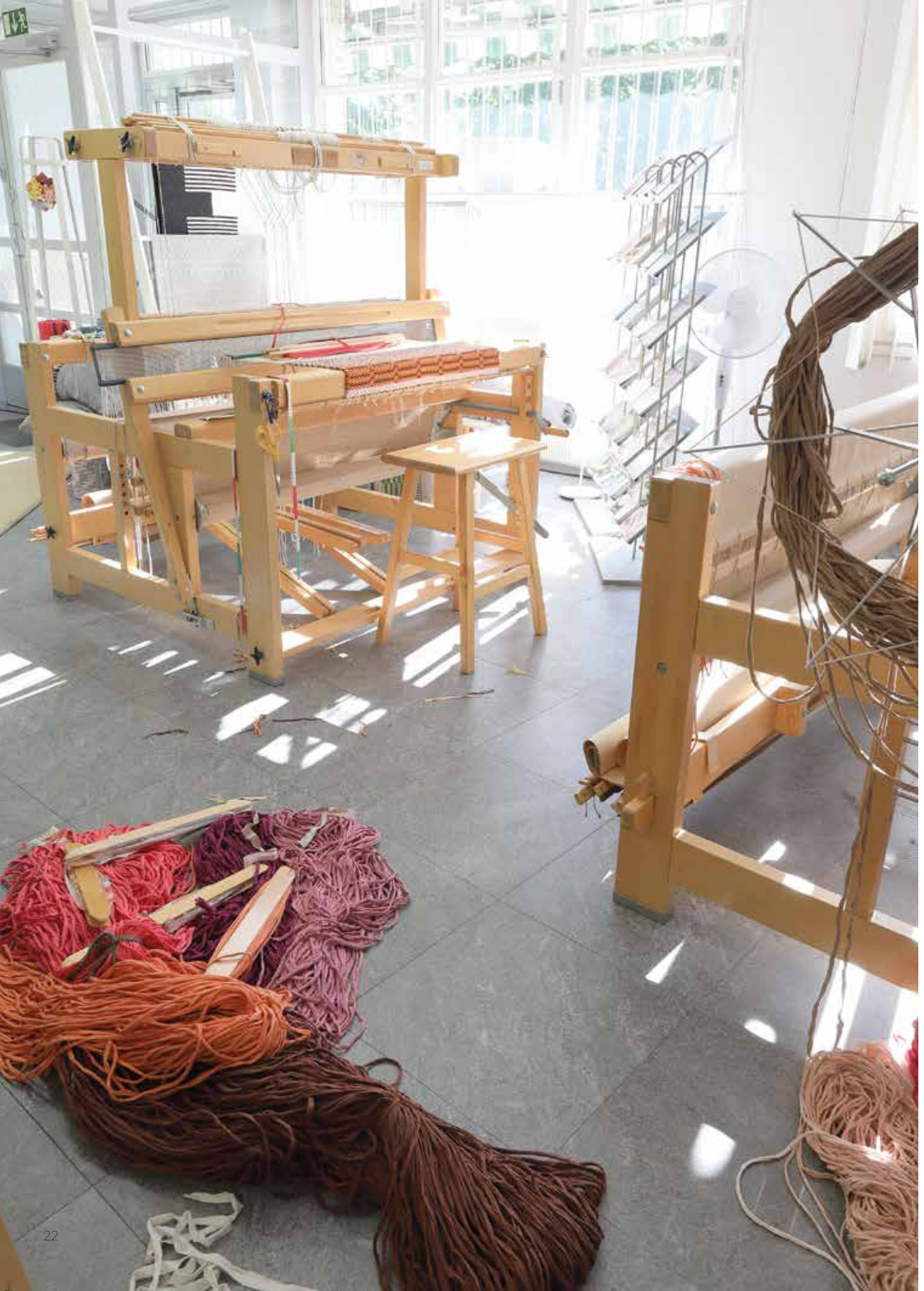
The Small striped Bath Sheet is on the left, the Colorful Bath Sheet is in the middle and the Blue Bath Sheet is on the right.



O = pattern weft Cotton 8/2
 X = background weft Cotton 16/2



1380 ends in total



Rug yarns from fluffy boucle to tube

"MAY I HAVE A SPOTTED ROSA FLUFF AND BEIGE TRICOT PLEASE"

When I started my career as a weaver and seller at Varpa-Looms in 1986, we sold rug yarns mainly for ordinary plain weave rugs. If the rug wanted to be spectacular, LP yarn, i.e. Frotee boucle yarn, was added as every third weft. This fluffy rug yarn was sold by merchants from Ostrobothnia. We were able to conveniently choose the best colors from the carload. During the most intense times of selling fluff yarn, there was a demand especially for a speckled weft, which gave the rug a beautiful coloring. The most popular colors were rose and beige, but there were also bright orange takers. The weft rolls weighed up to 15 kg, from which we manually wound yarn to skeins with a small, lowered warping mill. The LP shelf was an impressive sight with its large rolls, and it was also inspiring. The colors always changed depending on what kind of material the manufacturers had.

There were several types of fluff yarns. The newer Arle rug yarn and Kieppi yarn had a lot of core threads, or a light synthetic textile strip topped with fluff-forming thread loops. The older LP yarn had fewer core threads, so the weft formed loops on the surface of the rug, and other wefts in use formed the base of the rug. Today, you can find Lankava Frotee Loopy Craft Yarn, which is similar in structure to the Arle and Kieppi yarns. ▶

Varpa-Looms was a mail-order store that also had a large retail store 1980 - 2010. In addition, it published Mallikerta magazine until 2010.



The fluffy boucle yarn was a favorite weft of the 90s, and not without reason. With it, you could easily get a beautiful surface and coloring of the rug. ▶

RUG PATTERNS IN MALLIKERTA

The list does not include all rug patterns published in the magazine.

TRADITIONAL RUG PATTERNS

Luostarin ikkuna 2468 - 4/1994

Kirkonkaari 2675 - 1/1998

Orvokkimatto 2850 - 2/2000

Sokeripala 2757 - 1/1999

Äidin pyhämatto 3364 - 2/2011

(correction in treadling)

Onnenpolku 3388 - 1/2012

Tiilipolku 3389 - 1/2012

- Onnenpolku and Tiilipolku are new patterns, based on the traditional pattern.

Tähkä 3470 - 1/2014

Lemmenpolku 3490 - 3/2014

Siipi 3533-5 - 3/2015

Folklore-rug 3793 - 3/2022

ROSEPATH RUGS

Haltijavuoren ruusukasmatot 2939-40 - 1/2002

Orvokkimatto 2850 - 2/2000

Lemmikki, 4-vart. 2849 - 2/2000

Talvikihlat 3008 - 1/2003

Lemmikki 3045, 6-shaft - 1/2004

Pallo 3097 - 1/2005

Ketju 3098 - 1/2005

Patterns of 6-shaft rosebath - 1/2005

Kukkamatto 3120 - 2/2005

Siksak-matto 3121 - 2/2005

Verkkomatto 3315 - 1/2010

Pakkastalvi 3316 - 1/2010

Lip-Lap 3327 and Liplatus 3328 - 2/2010

Rag rug for March 3779, zigzag - 1/2022

TWILL PATTERNS

Tuuli 2755, batavia twill - 1/1999

Tulenliekki 3100 and Tuulenvire 3101, wavy twill 3100 - 1/2005

Kapteenin matto 3212, large 6-shaft rug - 3/2007

Kallio 3259, large rug - 3/2008

Sipinä and Supina 3273-4 - 4/2008

Katkelma 3390 - 1/2012

Tuplat tuplat 3412 - 3/2012

Twill rugs - 2/2013, and - 1/2014

▶



Onnenpolku



Kukkamatto



Tuplat tuplat



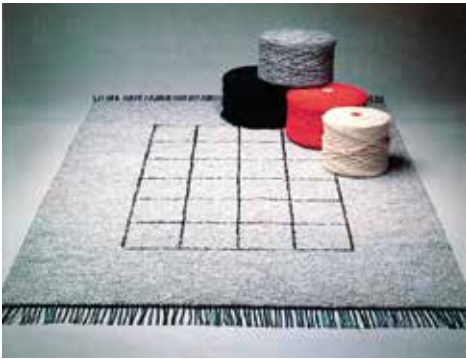
Blue Jeans rug



Waves rug



Ombre Stripes



Crisscross - Ristikäs 2024, 1/1987. The pick-up lines are made of Frotee boucle yarn and the rug is woven with Frotee boucle yarn and String yarn.



This off-white 6-shaft rosebath rug has Kieppi fluff yarn as a pattern weft and Eko tube yarn as a plain weave weft. The Net-rug - Verkkomatto 3315 was in issue 1/2010. Tip: In a rug woven into a black warp with off-white wefts, the checkerboard pattern comes out beautifully. Picture in the middle.

In the large rug with circle pattern, the green pattern weft is Eko tube yarn, and the background weft is Kieppi fluff yarn. Circle-rug - Pallo-matto 3097 was in Mallikerta 1/2005. The skeins are Eko tube yarn.

Bedside rugs 3684, The Weaver's Pick 1/2019. The weft is Lankava Frotee looby craft Yarn and Eko tube yarn.



DYED TRICOT YARNS

In addition to fluff yarn, in the 80s, rugs were woven with various tricot and woollen yarns. Rag rug strips have always been used to weave rugs, but in the 80s they just weren't as trendy as they are today. At the beginning of the 90s, dyed tricot yarns went on sale, and from it also began the joys and sorrows of using dyed rug yarns.

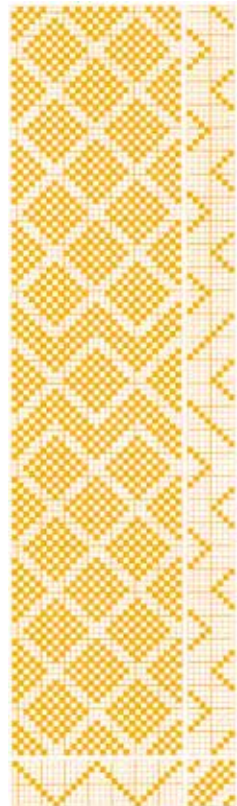
Every summer, the newspapers brought up a good topic for the story: washing rag rugs on a pier by the lake or river. After all, the subject matter was most appealing. Summer, sun, women on the beach, colourful rugs - and pine detergent, and a root brush. However, in the new dyed tricot yarns, the colours did not stick to the same as in the rags cut from old fabrics. Pine detergent and cold lake water dissolved colourants on the surface of the tricot yarn rugs, especially if the brushing was hard and rinsing was not sufficient. It took time for the correct washing methods to become known. Wash with warm 30-40°C water, regular laundry detergent and plenty of rinsing. In the picture on page 22 there are tricot skeins on the floor.

IN THE 2000s, AN EVEN TUBE YARN ENTERED THE MARKETS

We thought that now was the time of happiness when we were able to sell the Eko tube yarn at the end of 1998. A standard quality and colour rug yarn that is easy to sell in skeins of one kilogram! No more comparison of the color of different skeins and the thickness of the yarns. However, the beginning was not easy. The tube yarn is a round tube knitted from cotton that shrinks more when washed than a tricot yarn. Unfortunately, we wove beautiful rugs Honey and Atlantis for issue 3/1999, which structure was composed of twill and tabby, and woven solely with tube yarn. The weave structure itself draws in a lot, so the rug shrank already on the loom during the weaving, and still more when washing. ▶



Atlantis rug, 2781 in issue 3/1999 was one of the first rug patterns woven entirely with tube yarn. The rug is woven with only one shuttle, so weaving is quick.



The pattern can be easily changed with different treadlings. Honey, the yellow, checkerboard pattern was popular.

We received some sharp feedback from weavers about the rug patterns. After that, we remembered to mention that the tube yarn can be shrunk by washing before weaving. Shrinkage does not spoil the rug and you can also make a rug of a suitable width if you consider the shrinkage already in the width of the warp. As one of three wefts, I do not think that the tube yarn in a standard rug needs to be shrunk. Advice on the joining two ends of the tube yarn is still being inquired. I join and finish the tube yarn as usual, thinning the ends and putting them on top of each other. You can also continue to tube yarn by hiding the ends of the yarn inside each other. Instructions for this you can find in The Weaver's Pick issue 3/2020. ▶

Triple Colour rugs 3696 - 3/2019
Two Colour rug 3697 and Blue Jean rug 3698 - 3/2019
Waves rug 3761 and other 4-shaft batavia rugs - 3/2021

"KIIIKALAINEN" STYLE

Häivytysmatto 3664 - 3/2018
Ombre stripes 3716 - 1/2020
Fortune stripe rag rug 3741 - 4/2020

OVERSHOT PATTERNS

Salin matto 3481 nro - 3/2014
Valkealan koria, Vaapukka 3483 - 3/2014
Lehdykkä-rugs 3673-4 - 4/2018

FLOWERDANCE PATTERNS

Lumikukka 3592 and Katrilli 3593 - 4/2016
Kuutamokuja 3606 (correction in treadling) and Kukkakuja 3607 - 1/2017
Hiutale and Minareetit 3639-41 - 4/2017

Bedside rugs 3684 - 1/2019
Fall Flower 3795 - 3/2022
Apple blossom 3796 - 3/2022

KUVIKAS - SUMMER AND WINTER
Maalarin matto 2163 - 1/1990 ja - 2/1992
Valkeakosken kuohuja 2294 and other kuvikas rugs - 2/1992
Suuret kuvikasmatot 2669 - 71 1/1998
Lumihiihtaleet 2841 - 2/2000
Pelimatto 3507 (correction in tye-up) - 1/2015

Kaksipuolinen matto - 2/1992, - 4/2013, and - 1/2016

Three Stripes rugs 3731 - 3/2020
Compass 3740 - 4/2020
Spring Flowering 3780 - 1/2022

"CHEQUERED PATTERNS"

Mattoja ruotsalaisittain 2310 - 2/1992
Collection in issue 2/1992
Ruutumatot Kesä -94 2439 - 2/1994
Ruutuässä 3386 Pieni ässä 3387 - 1/2012

Patchwork rug 3707 - 4/2019 ▶
Powder rug 3723 and Summer checks 3724 - 2/2020

OTHER STRUCTURES

Peilikäsmatto 2702 nro - 3/1998 ▶



Salin matto



Lehdykkä-mallit



Lumikukka ja Kuutamokuja



Three Stripes



Compass



Spring Flowering



Ruutumatot Kesä -94



Rugs Pike's Jaw, Ant's Trail,
and Return.

GET THE COLORS YOU LIKE

The rug stripes can be intense and colourful again, and with self-cut rag strips you can do it. Arranging rag rug wefts in a special style called “Kiikkalainen”, is now especially popular. Mixing colors is fun, and the skill grows by weaving and experimenting. Recycling is popular today, and what better recycling than cutting cloths and sheets to rag rug strips. Please note that it is also worth using and buying readymade rug yarns. Demand creates supply, and the range decreases if the rug yarns do not sell. When I started publishing the magazine also in English, I noticed how Finnish the ready-to-buy rug yarns are. Let us keep us this wide range of rug wefts!

A tried and tested recipe for weaving traditional rugs is: Shoot alternately one tricot yarn and two rag strips, or vice versa. Tricot weft gives sturdiness, and rag weft enlivens the surface and softens the coloring. With this recipe, we wove three traditional patterns into this magazine: Pike’s Jaw, Ant’s Trail, and Return. You can find instructions for these on the following pages. ●



So that you can find the instructions you are looking for

Weaving patterns will be posted on the website www.mallikerta.fi (choose English).

You can buy and print a pattern in the online store.

Hunaja 2778, Kinuski 2779, Niitty 2780 and Atlantis 2781 - 3/1999

Antiikki 2900, Vertti 2903 - 2/2001
Muru 3314 - 1/2010
Kevättähti 3319, 6-shaft warp rep - 1/2010

Instructions for woven hems - 1/2010

Sokkotreffit 3555, warp of tricot yarn 1/2016
Raitaripsi 3631, Villaripsi 3633 - 4/2017
Rusettiruutu 3634 - 4/2017
Lankarusetti 3636 - 4/2017

Räsyripsimatto 3657, Liekki-ripsi ja Tyyli-ripsi nro - 2/2018
Toivomuslähde 3650, Taivaskero 3651 ja Lumilinna 3652 nro - 1/2018 ((correction in ty-up)

Trails 3794, a wool rug - 3/2022

PICK-UP TECHNIQUE PATTERNS
Valo ja varjo 2975, pujotus nro 3/2002
Helmiruutu 2976, poiminta nro 3/2002
Katin matto 3118, pujotus nro - 2/2005

Poimittua kuvikasta, taquete-matto
Seikkailija 3281, nro 1/2009
T-paitamatto 3289 nro - 2/2009
Sinulle on postia 3404, nro - 2/2012

Höyhenet, Collingwood - 1/2015

Cloud Edge 3682 - 1/2019
Crossing Point 3683 - 1/2019
Clasped Rug 3754 - 2/2021
Morning Sun 3755 - 2/2021
Spinning top 3787 - 2/2022

And in addition, there are still other rug patterns. ●



Pieni Ruutuässä



Patchwork rug



Peilikäsmatto



Seikkailija



Sinulle on postia



Höyhenet - Collingwood



Clasped Rug



DESIGN OF PATTERN and WEAVER **Kirsi Vakkari**

Traditional Finnish rug pattern
Finisehd size 70 x 144 cm

Ant's Trail 3801



The Warp 12-ply Cotton Twine, tex 30x12,
 1 kg = approx. 2 560 m, unbleached

Warp width 78 cm
 the sett 2,5 ends/cm
 number of warp ends 195 + 4
 amount of warp yarn needed 74 g / 1 m

Reed 1 per dent in a 25-dent reed (metric) = 25/1

Structure Traditional pattern

WEAVING INSTRUCTIONS

Start and finish the rug by shooting three throws of cotton twine. Weave a rug, alternately throwing three wefts of different colors. This rug alternately has two tricot yarn and one cotton rag strip. Use several colors for the cotton strip weft.

- 7,5 cm dark brown tricot + orange tricot + orange cotton strip
 - 7,5 cm dark brown tricot + orange tricot + yellow cotton strip
 - 7,5 cm dark brown tricot + brown tricot + red-green cotton strip
 - 7,5 cm dark brown tricot + brown tricot + rose-white strip
 - 7,5 cm dark brown tricot + red tricot + brown-white strip
 - 7,5 cm dark brown tricot + red tricot + pink-lilac strip
 - Repeat 3 x from the beginning in total
 - 7,5 cm dark brown tricot + orange tricot + orange cotton strip
 - 7,5 cm dark brown tricot + orange tricot + yellow cotton strip
- The woven length is 150 cm.

Amount of weft yarn needed for square meter (1 m²)

dark brown tricot 850 g/m² + orange, brown and red tricot

790 g/m² + cotton strips 550 g/m²

The thickness of the tricot and cotton strips affects the need of the weft yarn.

FINISHING

Make a twisted fringe with 2 + 2 warp threads. ●

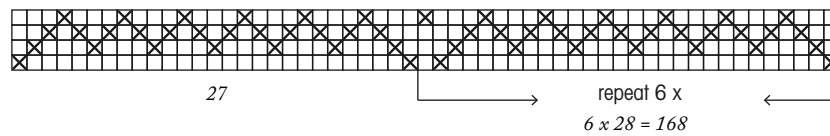
AMOUNT OF WEFT YARN NEEDED for 1 rug

Tricot wefts
 dark brown 1000 g
 orange 409 g
 brown 297 g
 red 222 g



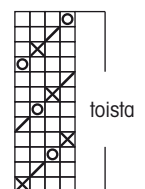
Cotton strips, cut from bedsheets width 2 cm:

orange 115 g
 yellow 143 g
 red-green 94 g
 rose-white 95 g
 brown-white 91 g
 pink-lilac 100 g
 638 g in total



Threading:
 Thread two outmost warp ends doubled.

Treading:
 Weave by alternating three colours.



195 + 4 threads in total



DESIGN OF PATTERN and WEAVER **Kirsi Vakkari**

Traditional Finnish rug pattern
 Finished size 75 x 185 cm

Return 3802

The Warp 12-ply Cotton Twine, tex 30x12,
 1 kg = approx. 2 560 m, unbleached

Warp width 83,6 cm
 the sett 2,5 ends/cm
 number of warp ends 209 + 4
 amount of warp yarn needed 78 g / 1 m

Reed 1 per dent in a 25-dent reed (metric) = 25/1

Structure Traditional pattern

WEAVING INSTRUCTIONS

Start and finish the rug by shooting three throws of cotton twine. Weave a rug, alternately throwing three wefts of different colors. We wove this rug with brown tricot yarn, light variegated cotton rag strip weft and blue-gray rag strip weft. Cut the rag weft to the same thickness as the tricot yarn, and the patterns will become balanced. The rug does not become perfectly flat, as there are tight and looser sections on the structure. With use, the mat gets even. The woven length is 210 cm.

AMOUNT OF WEFT YARN NEEDED for 1 rug

Tricot yarn:

brown 1160 g

Cotton strips, cut from bedsheets:

light variegated 820 g

blue-gray 720 g

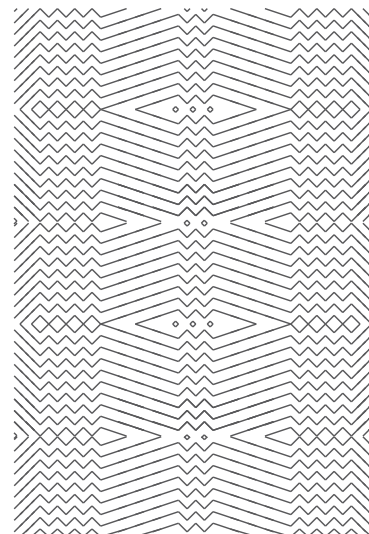
Amount of weft yarn needed for square meter (1 m²)

660 g tricot + 470 g cotton strips + 410 g cotton strips

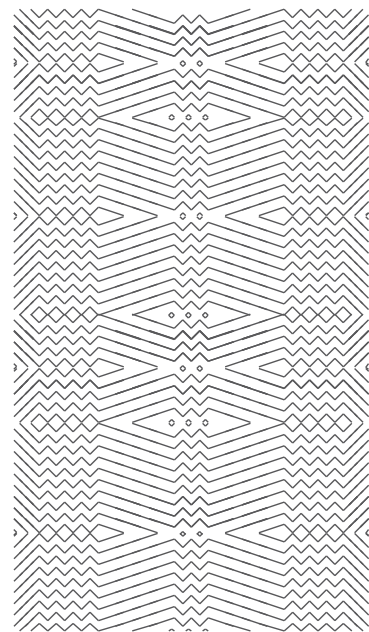
The thickness of the tricot and cotton strips affects the need of the weft yarn. Reserve enough wefts.

FINISHING

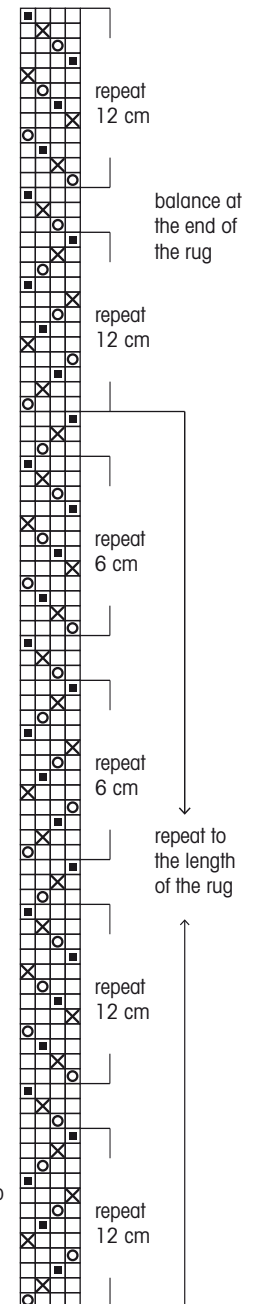
Make a twisted fringe with 2 + 2 warp threads. ●



Voit kutoa myös saman korkuisia kuviota



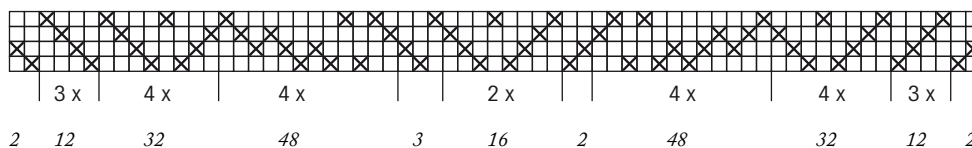
Matossa toistuu 2 korkeampaa ja 2 matalampaa kuviota



Treading:
 Weave by alternating three colours

- = blue-grey cotton strip
- × = light variegated cotton strip
- = brown tricot yarn

Threading:
 Thread two outmost warp ends doubled.





DESIGN OF PATTERN and WEAVER Kirsi Vakkari

Traditional Finnish rug pattern
Finished size 75 x 185 cm

Pike's Jaw 3803

The Warp 12-ply Cotton Twine, tex 30x12,
 1 kg = approx. 2 560 m, unbleached
Warp width 83 cm
 the sett 2,5 ends/cm
 number of warp ends 208 + 4
 amount of warp yarn needed 78 g / 1 m

Reed 1 per dent in a 25-dent reed (metric) = 25/1
Structure Traditional pattern, Twill

WEAVING INSTRUCTIONS

Start and finish the rug by shooting three throws of cotton twine. Weave a rug, alternately throwing three wefts of different colors. We wove this rug with a dark gray tricot, an off-white tricot, and a yellow rag strip. The woven length is 195 cm.

AMOUNT OF WEFT YARN NEEDED for 1 rug

Tricot yarn

dark grey 1 040 g

off-white 1 310 g

Rag rug strips cut from cotton bedsheets

yellow 695 g

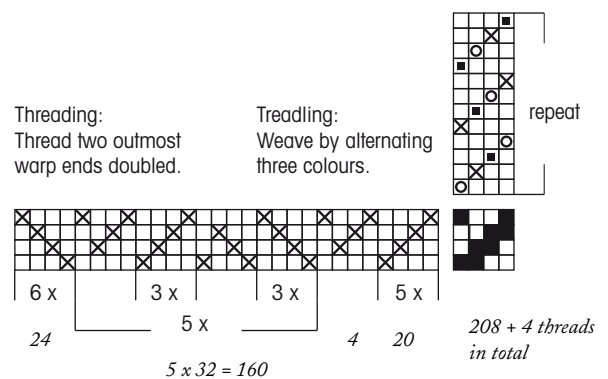
Amount of weft yarn needed for square meter (1 m²)

640 g tricot + 810 g tricot + 430 g cotton strips

The amount of weft yarns needed varies depending on the thickness of the tricot yarns and rag rug strips. In this rug, the off-white tricot was thicker than the dark gray one. Reserve enough weft yarns.

FINISHING

Make a twisted fringe with 2 + 2 warp threads. ●





DESIGN OF PATTERN Marjatta Hirvi WEAVER Kirsi Vakkari

*Rosebath rug**Finished size 79 x 183 cm*

Crown and Tiara 3804

The Warp 12-ply Cotton Twine, tex 30x12,
1 kg = approx. 2 560 m, unbleached

Warp width 84 cm
the sett 2 ends/cm
number of warp ends 168 + 4
amount of warp yarn needed 67 g / 1 m

Reed 1 per dent in a 20-dent reed (metric) = 20/1
Structure Rosepath, Plain weave

AMOUNT OF WEFT YARN NEEDED for 1 rug

Tricot yarn

turquoise 700 g

beige 1 060 g

off-white 95 g

dark grey 50 g

Lilli Tube Yarn, Lankava

brown (03) 425 g

WEAVING INSTRUCTIONS

Use floating selvages: Take the outmost warp end (doubled in rugs) out of the heddle on both edges. Always throw the shuttle into the shed over the edge warp end and take off underneath, and the edges will tie neatly. Leave about 15 cm of warp for finishing on both ends of the rug. At the beginning and end of the rug, throw a few picks of cotton twine. Weave plain weave sections with three shuttles by alternating a turquoise tricot, a beige tricot and a brown Lilli tube yarn. Weave the rug according to the treadling instruction. You may occasionally need to cut off the weft to get the plain weave weft start from the correct edge. The woven length is 184 cm.

Weave:

18 cm plain weave

Pattern stripe "Crown" approx. 19 cm

18 cm plain weave

Pattern stripe "Tiara" approx. 9,5 cm

Repeat from the beginning

18 cm plain weave

Pattern stripe "Crown"

18 cm plain weave

FINISHING

Tie first warp threads with a tight square knot. Tie the warp threads with overhand knots.

Cut the ends to an even length.

Steam or press the rug. ●

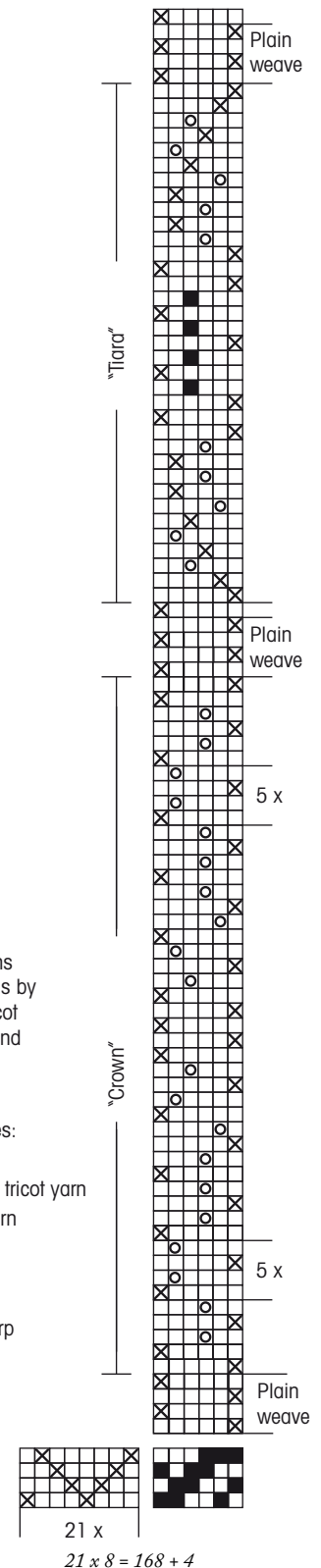
At "Plain weave" sections weave with three shuttles by alternating turquoise tricot yarn, beige tricot yarn and brown Lilli Tube yarn.

"Crown" ja "Tiara" stripes:

- × = beige tricot yarn
- = turquoise or white tricot yarn
- = dark grey tricot yarn

Threading:
Thread two outmost warp ends doubled.

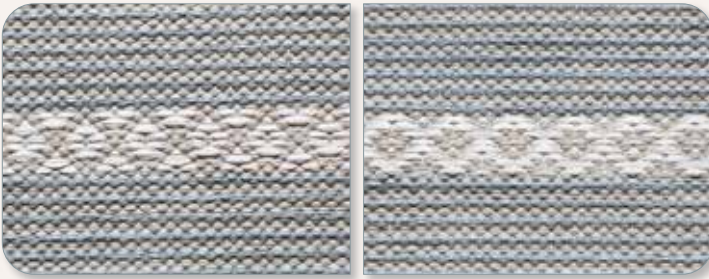
Use floating selvages.



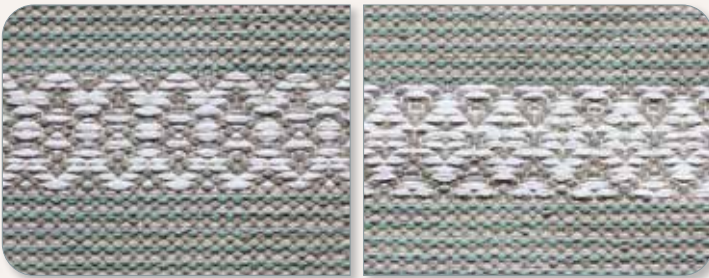
4-shaft Rosepath stripes

Right side

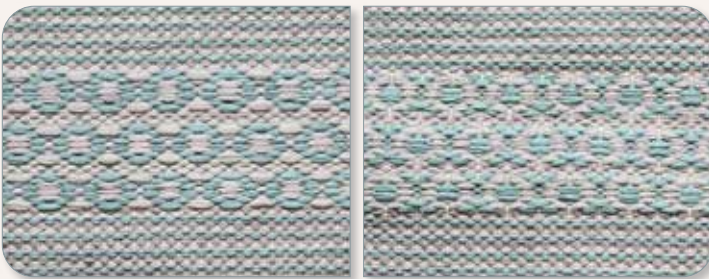
Reverse side



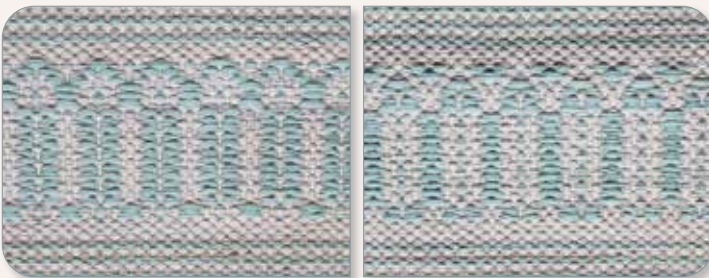
1.



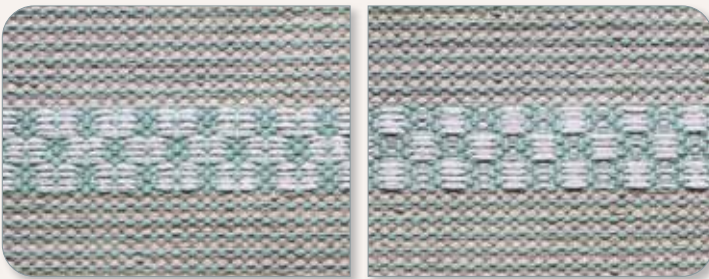
2.



3.



4.

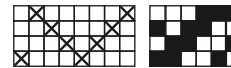


5.

You can weave innumerable patterns with a rosepath structure. Here are a few pattern stripes for rugs to try.

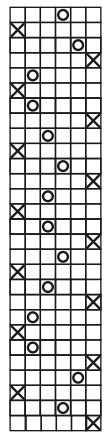
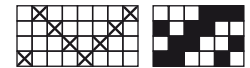
1.

Diamond



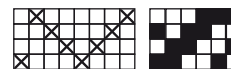
2.

Engagement rings



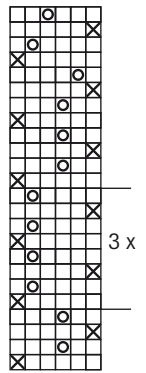
3.

Viola



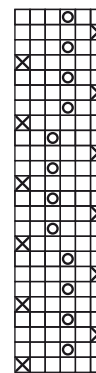
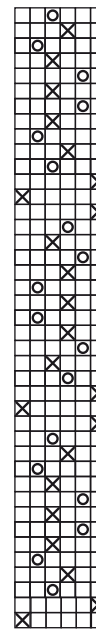
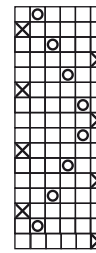
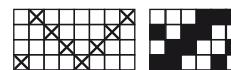
4.

Crown



5.

Squares

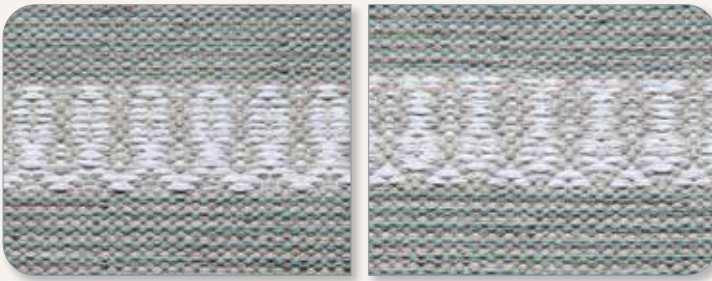


N.B!

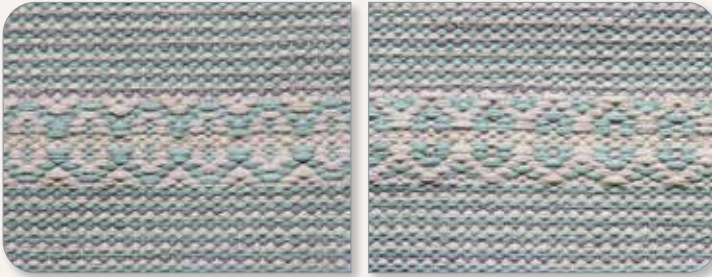
In the tie-up, the pattern treadles are tied to the center and the plain weave treadles are at the edges. You can also tie both plain weave treadles on one side.

Right side

Reverse side



6.



7.



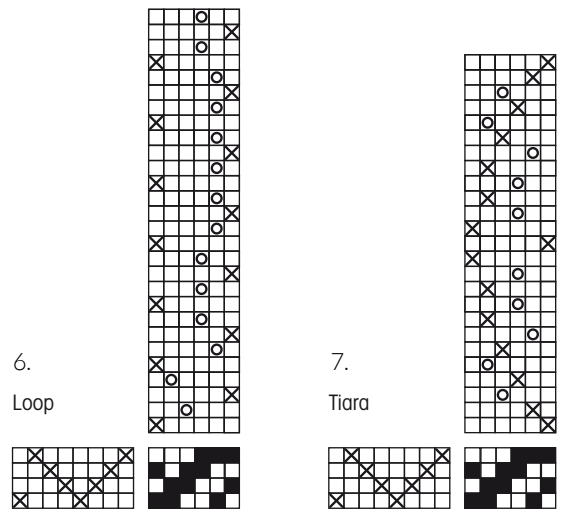
8.



9.

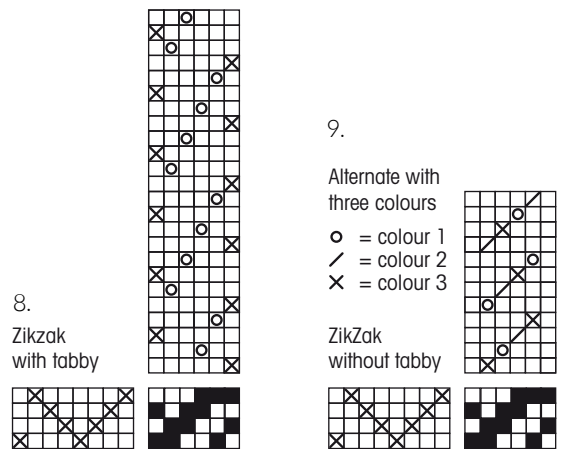
MODIFY PATTERNS

- Repeat the throw of the same pattern weft several times, throw a plain weave weft between the pattern wefts.
- Mix the patterns together.
- Use several colors in the same pattern.
- Try different materials.
- Weave a plain weave rug with rosepath stripes or weave the entire rug in a rosepath structure.
- By experimenting, you will find new motifs.



6.
Loop

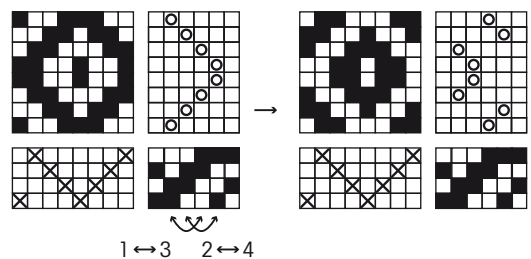
7.
Tiara



8.
Zikzak
with tabby

9.
Alternate with
three colours
○ = colour 1
/ = colour 2
× = colour 3
ZikZak
without tabby

Tip Weave pattern weft throws with opposite treadles if you want to weave the reverse side of the pattern to the right of the fabric.



The opposite treadle of treadle 1 is 3, and the opposite treadle of treadle 2 is treadle 4.

REED CONVERSION

Metric	Imperial
Dents per 10 cm	Dents per Inch
60	15
50-45	12
40	10
30	8
25	6
20	5

There are small inaccuracies in the conversions from metric unit reeds to imperial units reeds.

UNITS

1 inch (") = 2,54 centimetres (cm)
1 yard (yd) = 0,914 metres (m)
1 ounce (oz) = 28,35 grams (g)
1 pound (lb) = 0,454 kilograms (kg)

1 cm = 0,394"
1 m = 1,094 yd
1 g = 0,035 oz
1 kg = 2,205 lb

YARNS

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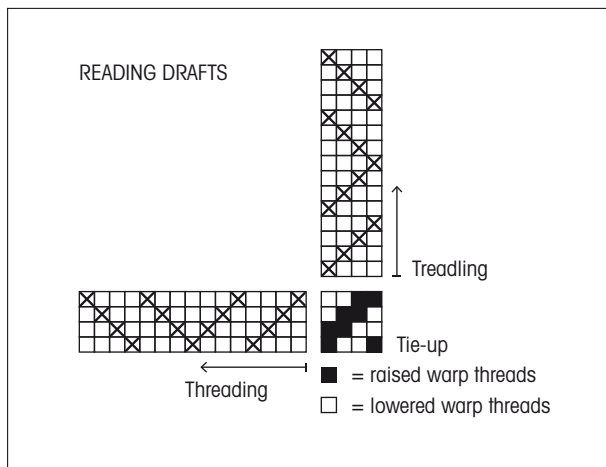
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WEAVE WITH GOLDEN SHUTTLES

"In their hands the Moon's fair daughters, held their weaving combs of silver; in their hands the Sun's sweet maidens, grasped the handles of their distaffs. Weaving with their golden shuttles, spinning from their silver spindles. On the red rims of the cloudlets, on the bow of many colors." In poem 41 of the Kalevala, the Finnish national epic, the fabric was thus woven by Kuutar and Päivätär. Let's continue us fair weavers to throw shuttles with the power of an age-old tradition.